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Gig Posters 2017 Wall Calendar: Rock Show Art for the 21st Century

Amber Lotus Publishing, Clay Hayes, Dan Stiles, Nate Duval, Methane Studios, Todd Slater, Tara McPherson

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#746660 in Books 2016-06-21 2016-06-21 Format: Wall Calendar Original language: English PDF # 1 11.75 x 11.75 x .251, Binding: Calendar 28 pages | File size: 53.Mb

Amber Lotus Publishing, Clay Hayes, Dan Stiles, Nate Duval, Methane Studios, Todd Slater, Tara McPherson : **Gig Posters 2017 Wall Calendar: Rock Show Art for the 21st Century** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gig Posters 2017 Wall Calendar: Rock Show Art for the 21st Century:

0 of 0 people found the following review helpful. Printing error makes this calendar disappointing By Oliver Holmes Calendar has an error so that the concert posters are for dates of the following month. Because the date on the concert poster illustration is very prominent, it is continually confusing when people glance at the calendar. I had to go through and mark out each poster's month with a black permanent marker. Odd but true. 0 of 0 people found the following review helpful. Perfect balance of practicality and beauty By Customer I don't write a lot on my calendars; mostly use them to mark important dates, so I care that a calendar looks good. The art is great and sufficiently large (around Letter paper size). The boxes for each day can fit 3-4 lines of writing (a little smaller than a post-it note). 0 of 0 people found the following review helpful. Five Stars By OrangeCuse1 Very cool calendar. Love it.

The Gig Posters wall calendar showcases the cutting-edge poster art of today's live music scene. These awesome art prints were created to promote concert tours regionally and around the world. Gig Posters has its finger on the pulse of

contemporary art and alternative music culture with this distinctive genre of artwork. A year of awesome concert posters on your wall. Artbook-quality printing. The perfect gift for the band art, pop culture, or music lover. Featured bands include Faith No More, Fleetwood Mac, Melvins Unsane, Phish, and Wilco. Showcases poster art by Dan Stiles, Nate Duval, Methane Studios, Todd Slater, Tara McPherson, and more. Printed on FSC Certified Mixed Source Paper with soy-based inks. Published by Amber Lotus, an independent carbon-negative US company that has planted more than half a million trees since 2008. This calendar features US and Canadian legal holidays, phases of the moon, and important observances of the world's major religions. The images in this calendar are sourced from GigPosters.com, the world's quintessential online art gallery of concert posters, flyers, and handbills from around the globe. Showcasing more than 120,000 posters from almost 10,000 designers, this historical archive brings together a massive community of designers, collectors, and fans, fusing these two creative worlds to create a one-of-a-kind artistic anthology.

About the Author Clay Hayes launched GigPosters.com in 2001 with a small collection of flyers. The site now features more than 120,000 posters from almost 10,000 designers and continues to grow every day. The online community not only fuses art and music with the distinctive art form but also brings together thousands of artists, collectors and fans who buy, submit, discuss, and appreciate the posters. Hayes is also the author of *Gig Posters, Volume I: Rock Show Art of the 21st Century* and *Gig Posters, Volume 2: Rock Show Art of the 21st Century*, both of which feature hundreds of the most spectacular rock show posters of our time.