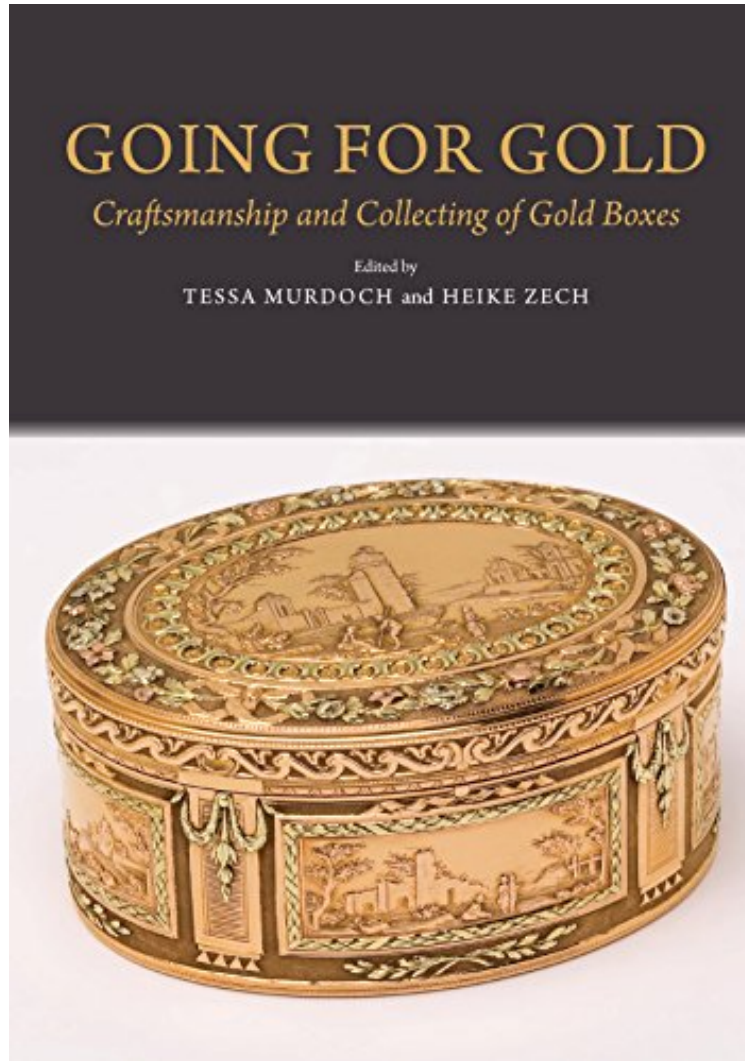


Going for Gold: Craftsmanship Collecting of Gold Boxes

From Sussex Academic Press
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#3239164 in Books 2014-02-15 Original language: English 11.50 x .80 x 8.50l, 3.00 #File Name:
1845194659256 pages | File size: 60.Mb

From Sussex Academic Press : Going for Gold: Craftsmanship Collecting of Gold Boxes before purchasing it in order to gage whether or not it would be worth my time, and all praised Going for Gold: Craftsmanship Collecting of Gold Boxes:

0 of 0 people found the following review helpful. Mostly black and white photos make this look like a early-20th century printing By madmaud I'm a metalsmith so I jump at the opportunity to add to my metals book collection as quality books on the subject are frequently out of print quickly. For a new museum book I was incredibly disappointed that the vast majority of photos are black and white! And, they aren't all that crisp either. I want to see the workmanship and detail of these pieces, which is really not possible with the relatively small, old looking photos. I haven't had a chance to read through it so I don't know if the written content redeems the book but at this point, I'm not

that excited to pick it back up.

This book examines the art of the gold box in 18th and 19th century Europe. Distinguished international scholars explore the contributions made by individual workshops in major European centres of production in the context of contemporary patronage and the international market for such boxes. Consideration is given to the design of gold boxes with reference to the VA's important collection of design drawings. Leading experts explore the ways in which different techniques of gold box decoration -- portrait miniatures, gems, enamels, mosaics and hard-stones -- were developed. Contributors to the volume include experts from Amsterdam, Berlin, Dresden, London, Munich, New York, Paris, Rome, and St Petersburg. Senior museum curators, auction house specialists and independent scholars illustrate and discuss examples from private and public collections in their cities and elsewhere. The result is a unique record of the state of knowledge on the European production of gold boxes and of the history of collecting. This book will appeal to international collectors, scholars, dealers, museum curators and museum visitors, and all those interested in gold and silver fine art.

Book of the Month - The Goldsmiths' Company (June 2014) About the Author