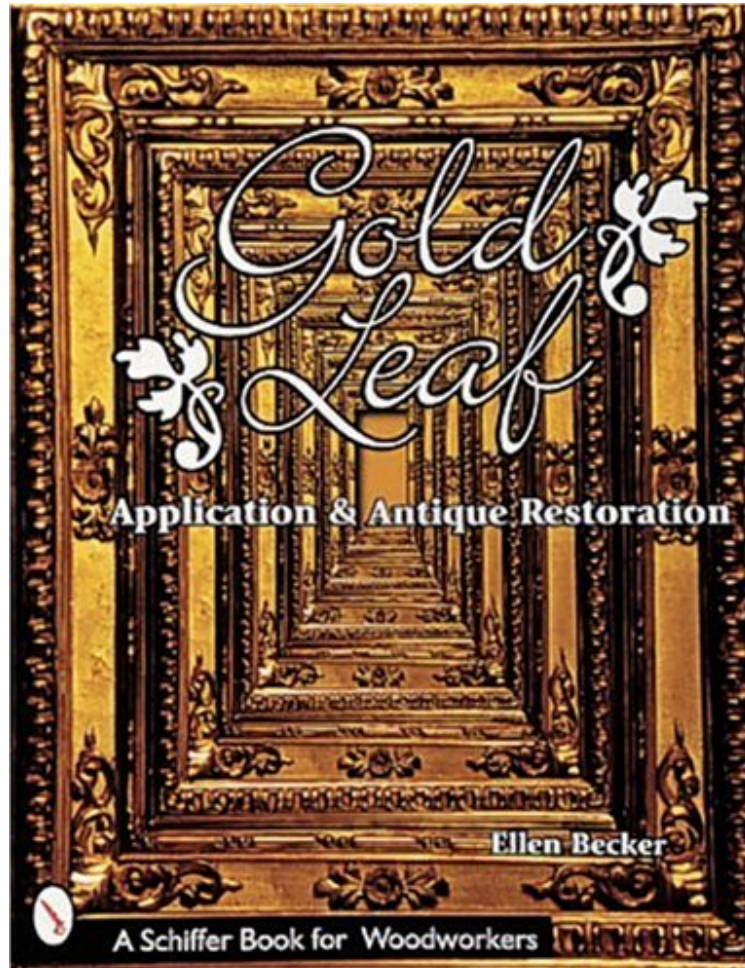


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Gold Leaf Application and Antique Restoration (Schiffer Book for Woodworkers)

Ellen Becker

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Ellen Becker : Gold Leaf Application and Antique Restoration (Schiffer Book for Woodworkers) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gold Leaf Application and Antique Restoration (Schiffer Book for Woodworkers):

1 of 1 people found the following review helpful. Five StarsBy chery schmidtok2 of 2 people found the following review helpful. excellantBy lisabInfo on gold leafing is very hard to find and this book is very informative and precise .. It helped me to understand alot of the process to prepare the frame to be leafed47 of 52 people found the following review helpful. Waste of money...By V. StreltsovWaste of money...This book is good only for school projects and absolutely not useful for artists, restorers or woodworkers.Very amateur...Featuring stone age techniques, which can only discourage the follower.Don't give any choice of supplies, don't warn about possible mistakes an failures during

the process and do not say how to avoid or fix those mistakes. Anyway... Following this book amateur will only get frustrated: Spend a fortune for supplies and sabotage their treasures... Professionals or semi-professionals - simply don't need it... Businesses which sell supplies and gold leaf offer seminars and comprehensive guides "how to" for gold leafing. Much more useful... About restoration - still searching for good info...

Gold leaf gilder and restoration artist Ellen Becker brings her years of experience to the table, sharing the long-guarded recipes of this ancient craft along with illustrated, step-by-step instructions for various gold leafing and restoration techniques. This book tells you everything you need to get started and where to find it, it illustrates various techniques for restoring antique frames, and it takes budding craftsmen through a series of projects, starting with simple Dutch metal application through the fine art of water gilding. The artist also shares one of her favorite projects: a gilded box. More than 300 photos provide visual instruction, making this the most comprehensive instructional book for gold leafing on the market today.