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## Golden Age of English Manuscript Painting: 1200-1500

*Richard Marks, Nigel J. Morgan*

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By Dr This is another volume in George Braziller's series on Illuminated Manuscripts. They were published in the 1970 and 1980's so one has to bear this in mind when judging the colour illustrations. Yes there was better colour reproduction than this at this time but the cost of these books was usually a lot higher  
This volume covers "The Golden Age of English Manuscript Painting. 1200-1500" There are some 25 manuscripts discussed. a few are very famous like "The Trinity Apocalypse" Other important ones include "The Lindesey Psalter", "The Oscott Psalter" and the "Beaufort, Beauchamp Hours" You can compare various Psalters or Psalters and Books of Hours, or literary Texts like Chaucer, or Apocalypses etc  
The introduction is fairly involved, there is a useful map of England showing the major sites of manuscript production in this period  
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Forty colour plates illustrate some of the finest achievements of medieval painting.