(Mobile book) Great Fashion Designs of the Forties Paper Dolls: 32 Haute Couture Costumes by Hattie Carnegie, Adrian, Dior and Others (Dover Paper Dolls)

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Tom Tierney, Paper Dolls, Paper Dolls for Grownups
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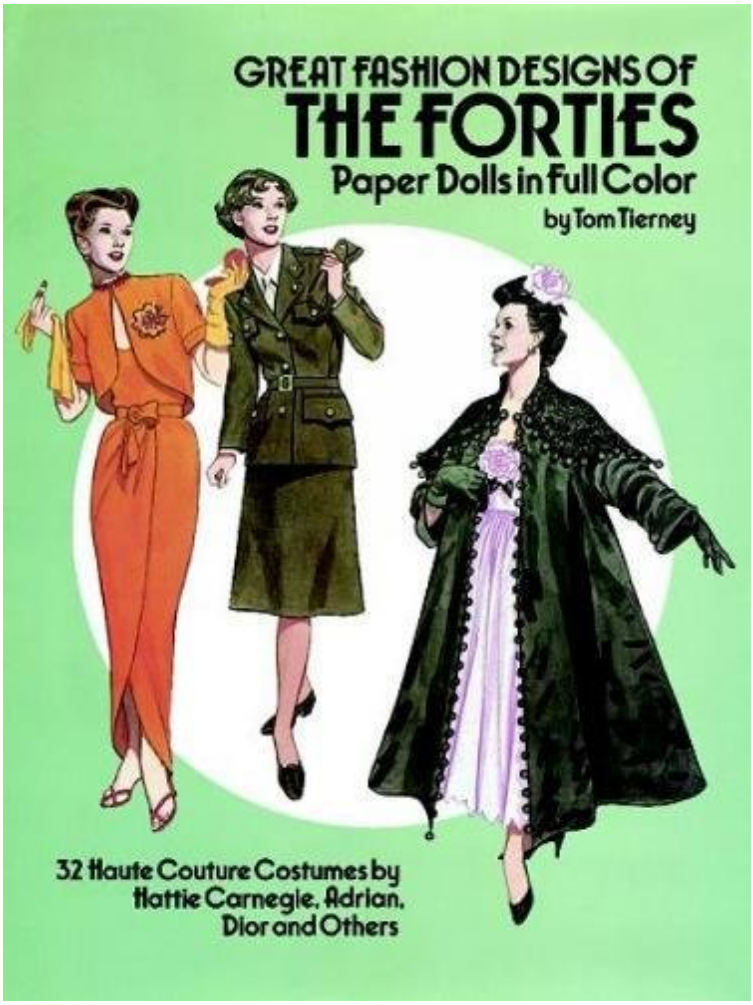

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#606964 in Books Dover Publications 1987-06-01 1987-06-01Original language:EnglishPDF # 1 12.00 x .25 x 9.00l, .45 #File Name: 048625386432 pages | File size: 58.Mb

Tom Tierney, Paper Dolls, Paper Dolls for Grownups : Great Fashion Designs of the Forties Paper Dolls: 32 Haute Couture Costumes by Hattie Carnegie, Adrian, Dior and Others (Dover Paper Dolls) before purchasing it in order to gage whether or not it would be worth my time, and all praised Great Fashion Designs of the Forties Paper Dolls: 32 Haute Couture Costumes by Hattie Carnegie, Adrian, Dior and Others (Dover Paper Dolls):

11 of 11 people found the following review helpful. I N N O V A T I V E.....D E S I G N S !By PatriciaMost paper-doll books I had as a child featured one or two paper dolls, and a wide variety of clothing. They were, (as here)

attached with flimsy little tabs....and, of course, the "clothing" was always falling off the dolls. Hats, (and sometimes, purses and shoes), were drawn and attached separately...leading to more "falling off". The paper clothes were always drawn to fit the paper doll -- if the paper doll had one arm down, and one arm slightly raised, in a 7/8 view, that's how ALL the dresses and outfits were drawn for that doll. If there was more than one doll, (usually 2), there were two set views of clothing.In this book -- and also the others in this fine series -- such is not the case. Firstly, each OUTFIT comes COMPLETE....complete with ATTACHED hat, shoes, and gloves. There is a cut-out for the doll head to show through, and -- in the case of veiled hats -- part of the face, semi-covered by the thin, fashion-veil, is shown, as well. So, you can't add the hat of one outfit to another outfit -- but what of it? At least here, they don't fall down!Another innovation in the paper-doll books in this series is that a wide variety of poses is shown for the dresses. Only two paper dolls are in the book -- but their poses, (with one or more arms close to the body), allows for a different arm pose to be drawn on the dress models! So, one doesn't get "cookie-cutter poses", but a refreshingly wide variety of stances! This innovation in paper-doll design can be seen on the cover of this book -- with the two ladies on the left in similar poses...but one having an arm up, whilst the other has the same arm towards her back. (Both fit on the same paper manniquin!)I do wish, however, that the paper dolls themselves were made, not on just slightly-heavier paper than the fashions, but on MUCH heavier paper than the fashions, Perhaps even cardboard...The beautiful clothes -- some from almost-forgotten designers, some from legendary ones -- are wonderfully and realistically drawn. Curious readers might even want to "google" the designers' names, find out their life stories, and see if they are still alive. Day dresses, evening clothes, and sportswear...all are represented here. They might even give modern clothes designers inspiration, on adapting these clothes, (really, not so different from some 2008 designs), for today's lifestyles and fashions. I wish, however, that more fashions were included....perhaps a "Book 2", of each decade, could also now be produced????A child might want to cut these dress designs out, and put them on the paper dolls. But I strongly suggest that adult readers do not do so. Just leave the dresses, and the slightly-heavier manniquins, where they are. They won't get lost that way....and will continue to give the viewer pleasure and perhaps, inspiration, as long as this book, (and the others in this wonderful series), are owned!0 of 0 people found the following review helpful. Tom Tierney does a great job with his booksBy KrisTom Tierney does a great job with his books. He does the research for me when it comes to costume design for stage productions.0 of 0 people found the following review helpful. I did not open the book but the recipient shared how beautiful the images were and remarked it was very nicely ...By DeeI bought this as a gift. I did not open the book but the recipient shared how beautiful the images were and remarked it was very nicely made.

Fashions from the 1940s rank among the most popular and most influential in modern times. In vogue again today, these classic designs — characterized by wide, padded shoulders and slim silhouettes — were born, largely, from the need to conserve materials during World War II. With the war's end, designers rejected the austere conditions imposed on them earlier in the decade and the New Look was inaugurated — an ultra-feminine line that displayed close-fitting bodices and long, full skirts.For this modestly priced paper doll collection, noted illustrator and fashion authority Tom Tierney has painstakingly researched and meticulously re-created in full color the trend-setting styles of the 1940s. Two dolls and 32 lavish outfits for evening and day wear include Schiaparelli's dark blue wool suit accented with large gold buttons; an Adrian cocktail dress in crepe, with a hand-painted golden-rope motif; a four-tiered wool dress by Germaine Monteil; an elegant wedding gown of starched white muslin and white eyelet embroidery from Henri Bendel; Hattie Carnegie's dinner pajamas — a bespangled floral print accented with a wide sash in violent pink; and a magnificent black taffeta evening coat worn over a short lace evening dress — both by Balenciaga. Also shown are stunning designs by Jo Copeland, Jeanne Lanvin, Mainbocher, Dior, Norman Norell, Adele Simpson, Mollie Parnis, Muriel King, Pierre Balmain, Maurice Rentner, Edward Molyneux, Omar Kiam, Robert Piguet, and Jacques Fath. Descriptions are included for the outfits, while notes offer background information on the designers and their creations.A unique collection that paper doll fanciers will find especially captivating, Great Fashion Designs of the Forties Paper Dolls will also appeal to designers, nostalgia buffs, costume historians, and anyone interested in the timeless fashions of a memorable decade.

About the AuthorOne of the leading authorities on fashion history, Tom Tierney created over 150 paper doll books for Dover Publications. With subjects ranging from U.S. Presidents to popular movie stars, Mr. Tierney's books are famous for being carefully researched and meticulously rendered. His releases are prized by fashion professionals, collectors, and paper doll lovers all over the world.