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Tom Tierney, Paper Dolls, Paper Dolls for Grownups
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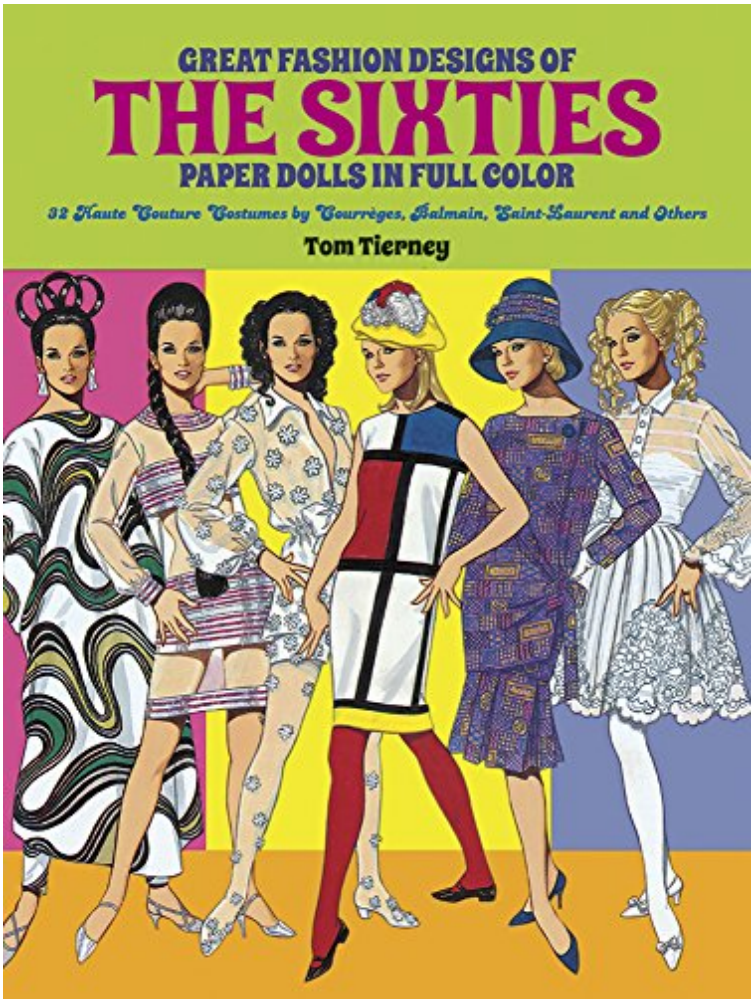

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Tom Tierney, Paper Dolls, Paper Dolls for Grownups : Great Fashion Designs of the Sixties Paper Dolls: 32 Haute Couture Costumes by Courreges, Balmain, Saint-Laurent and Others (Dover Paper Dolls) before purchasing it in order to gage whether or not it would be worth my time, and all praised Great Fashion Designs of the Sixties Paper Dolls: 32 Haute Couture Costumes by Courreges, Balmain, Saint-Laurent and Others (Dover Paper Dolls):

In his latest paper doll tribute to high fashion of past decades, artist Tom Tierney spotlights the bold colors, miniskirts, and offbeat accessories that typified haute couture of the 1960s. Included are stunning creations by a new wave of young designers who exalted youth and promoted the "little girl look" while catering, for the first time in fashion history, to the tastes of working-class consumers.Extensively researched and painstakingly rendered, this dramatic full-color collection includes two dolls, each with 15 additional costumes, among them such innovative items as a spectacular Saint-Laurent see-through dress (strategically embellished with bands of beads); Courréges' innovative pantsuit of navy jersey; an evening dress of gilded plastic rectangles joined by metal links, created by Paco Rabanne; Mary Quant's wool minidress, with an industrial zipper down the font; a Bill Blass above-the-knee-length wedding dress of white silk crepe trimmed with snow-rose scallops, and Rudi Gernreich's ankle-length, free-swinging print dress.Additional outfits by such veterans of haute couture as Nina Ricci, Balmain, Givenchy, Patou, Chanel, and others complete this full-color fashion extravaganza. A fact-filled introduction provides historical background to the sixties fashion scene, and captions briefly describe each costume.