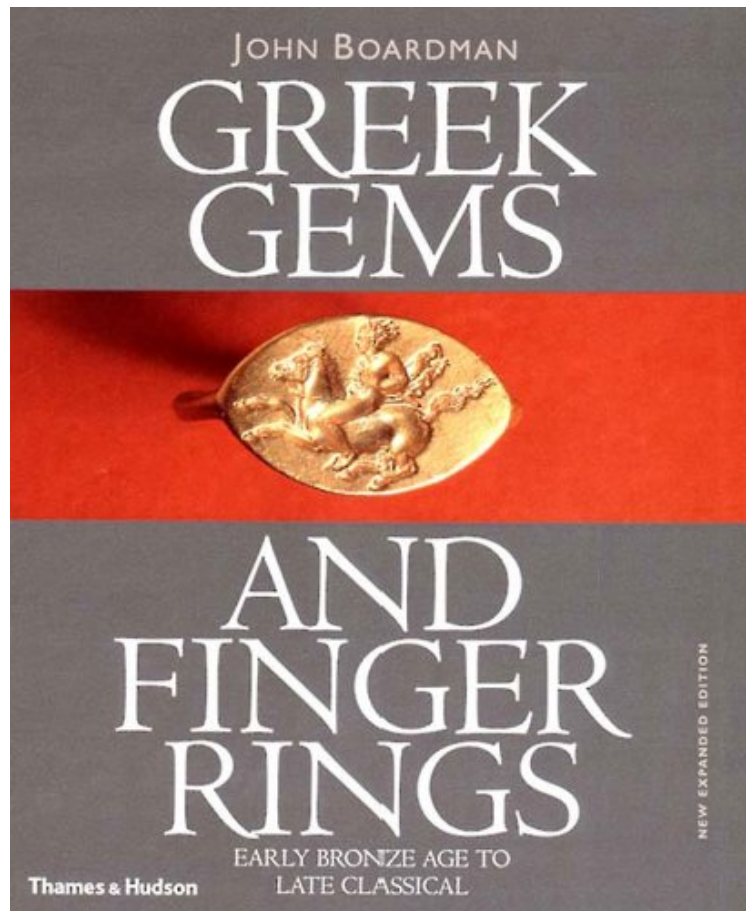


[FREE] Greek Gems and Finger Rings: Early Bronze to Late Classical

Greek Gems and Finger Rings: Early Bronze to Late Classical

John Boardman

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Boardman discusses the history of engraving, the subject matter, materials and techniques and their relationship with other artistic media accompanied by black and white drawings, photographs of gem impressions and colour photographs of many of the originals.

About the Author Sir John Boardman is one of the foremost experts on ancient Greek art. Having served as Assistant Director of the British School at Athens between 1952 and 1955, he was Assistant Keeper at the Ashmolean Museum and later Lincoln Professor of Classical Archaeology and Art at the University of Oxford between 1978 and his retirement in 1994. His many publications include the volumes on Greek Sculpture and Athenian Black and Red Figure vases for Thames and Hudson's World of Art series. He continues his research at the Beazley Archive, concentrating on the history of gem collections.