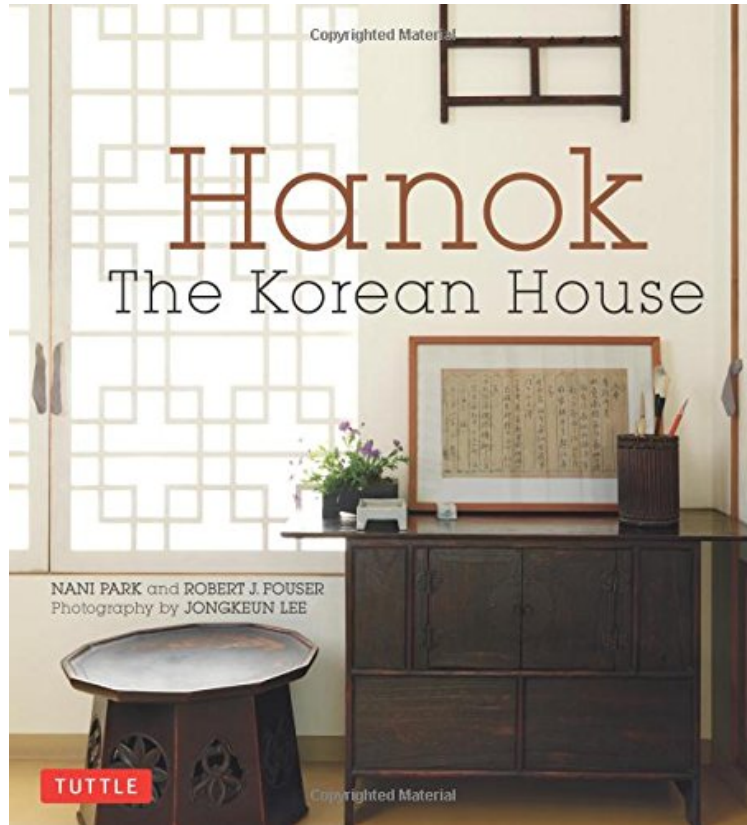


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Hanok: The Korean House

Nani Park, Robert J. Fouser
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"A well-presented, detailed view of traditional Korean domestic architecture overlooked until now." — Library JournalIn recent decades, few nations have transformed themselves as radically as Korea. Amid Seoul's glass-and-steel skyscrapers and luxury apartments, however, the traditional Korean home or Hanok is experiencing a surprising renaissance. Hanok: The Korean House showcases twelve very special Hanok that reflect today's Korea—a country that's putting a modern twist on traditional values. While the exteriors of these houses are indistinguishable from Hanok built decades ago, the interior designs have been completely updated.Traditional materials of stone, wood, and clay are still the only components used in these houses. They also incorporate natural elements such as wind and

sunlight, and baesanim-su—known in Chinese as feng shui—used to position the Hanok in harmony with the natural forces and geographical features of the site. But many of these new Hanok owners are architects who have incorporated open floor plans and cutting-edge architectural elements to create a more functional home.

"Hanok: The Korean House is a work of art in itself. This book lets us step into an underground world of Korean interior design, one that has adapted to contemporary culture while also preserving traditional elements of Korean architecture and style." —DIYDesignMom blog "Jongjeun Lee's beautiful photographs bring to life the sanctuary like quality of these spaces. This book indeed portrays the richness of the Korean built culture." —Better Interiors Magazine "The authors, in Hanok, the Korean House, have examined a variety of hanoks—not just the historical residences in which aristocrats lived—many of which have been improved and renovated to meet changes in the country's climate, as well as the residents' practical needs." —The Korea Times "The book by award-winning illustrator and art educator Nani Park takes readers inside 12 beautiful hanok in Korea." —Korea JoongAng Daily "Nani Park's book, Hanok: The Korean House, gives us an insight into twelve very special Hanok that reflect today's Korea—a country that's putting a modern twist on traditional values. While the exteriors of these houses are indistinguishable from Hanok built decades ago, the interior designs have been completely updated." —Asia Society, Korea Center "A well-presented, detailed view of traditional Korean domestic architecture overlooked until now." —Library Journal "Hanok: The Korean House showcases twelve very special Hanok (with awesome pictorials), provides new insights into the stylish traditional homes (hanok) that are increasingly popular in Seoul today." —K-popped! blog "[T]he stupendous photographs by Jongkeun Lee need to be oogled over in great detail for full appreciation... Talk about an ideal concept of home! I'm totally ready to move in. I know, I know. Keep dreaming. Or, at least, start planning —inspiration begins right here." —Smithsonian BookDragon

About the Author Nani Park was born in Korea, but grew up in Hawaii, which gives her the special perspective as an insider and outsider in Korea. Currently residing in Seoul, she started this project when she realized there was a lack of well-made books on Hanok in the market. Nani grew up in a hanok when she was young and wanted to share her experience of what the hanok lifestyle is in this modern age. As an award winning illustrator and art educator, Nani has been in the art industry for over two decades. With master of fine arts from the School of Visual Arts in New York, she continues to express her art in different media, as seen in this book.

Robert J. Fouser was born and raised in Ann Arbor, Michigan. He holds a B.A. in Japanese language and literature, an M.A. in applied linguistics, both from the University of Michigan, and a Ph.D. in applied linguistics from Trinity College Dublin. Since 2008, he has been teaching Korean as a second/foreign language education at Seoul National University. He writes frequently on Korean society and culture and has been active in promoting hanok preservation. Lee Jongkeun has become one of Korea's foremost photographers of interiors, food, and products since establishing Apo Associates (www.apo.co.kr) in 1995. He works actively in the field of advertising and contributes regularly to design and lifestyle magazines. He is also the photographer for Korea Style, published by Tuttle Publishing.