

(Read download) Hawaiiiana: The Best of Hawaiian Design (Schiffer Book for Collectors)

## Hawaiiiana: The Best of Hawaiian Design (Schiffer Book for Collectors)

Mark Blackburn

ebooks / Download PDF / \*ePub / DOC / audiobook



DOWNLOAD



+

READ ONLINE

#763502 in Books Schiffer Pub Ltd 2001-02-09Original language:EnglishPDF # 1 11.24 x 1.04 x 8.721, 3.49  
#File Name: 0764312200254 pages | File size: 66.Mb

**Mark Blackburn : Hawaiiiana: The Best of Hawaiian Design (Schiffer Book for Collectors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hawaiiiana: The Best of Hawaiian Design (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. beautiful bookBy Mikayle Stolecover arrived damaged. Book is awesome.1 of 2 people found the following review helpful. A Hot Dogger's DelightBy gary beckerThis book is a great reference for all of we old timers and new hot doggers alike. I found a photo in the book that virtually looks like my Surfboards Hawaii from the 60's and even personally knew many of the surfers mentioned throughout the book. The photographs were done very well and the entire book is a flashback into rare surf history...Ah, the good old days!20 of 25 people found the following review helpful. Delightful History!By Teresa Tucker-DaviesI came across this book in

my hotel lounge on the North Shore of Kauai last week, and couldn't put it down. So I've come looking to buy it here. Although it's designed for collectors (which I am not), and places emphasis on the values of the artifacts pictured, it's also designed to chronicle the unique history of our exotic Hawaiian Islands. Beautifully laid out, it includes images of picture postcards, Hawaiian shirt designs, garment labels, wood carvings, and glorious Hawaiian quilts - all accompanied by just enough historical lore to make it a very smart picture book indeed!

This beautifully illustrated new edition contains over 600 color photographs and an instructional text that capture the romance and allure of the Hawaiian Islands when they were a Territory of the United States, from 1900 to 1959. The collectibles shown are all from collections in Hawaii, including Aloha clothing, jewelry, surfing paper goods and prints, dolls, woodenware, and souvenirs. This was the first comprehensive overview of Hawaiian objects and designs to be published, and this new edition contains more of the typical and the inspired patterns that are so eagerly sought after, world-wide, by collectors and designers alike. Enjoy memories of Hawaii--the paradise of the Pacific.

From Library Journal If you thought that Hawaiian war gods and ukuleles were a thing of the past, think again. They're just as collectible as they were in the 1940s, when U.S. servicemen returned home from the South Pacific laden with treasures. Hawaiian shirts which have always retained a devoted following, as documented in *The Aloha Shirt: Spirit of the Islands* (LJ 12/00) were one of the most obvious symbols of the Islands, but knickknacks of all kinds were bought by this newfound "tourist" trade. The development of air travel created another source of souvenir hunters and thus continued the fascination with all things Polynesian. In the last few years, Schiffer, a firm specializing in guides to antiques and collectibles, has turned out several books on Hawaiiiana, and these two are the latest to document this enduring craze. The title of Pfouts's book pretty much tells it all. Look here for images of grass-skirted hula girls (some more naughty than nice) and, in the last 15 pages or so, those stylized idols known as Tiki gods. The text throughout is breezy and perhaps a little flippant, and, characteristically, most of the objects shown are on the kitschy side. Nonetheless, there is no discounting their popularity. Items shown include everything from postcards, matchbooks, and album covers to furniture, lamps, mugs, jewelry, and tattoos. By contrast, Blackburn's book, written by a Hawaii-based antiques dealer, features items that are considerably more upscale, such as traditional native quilts, vintage travel brochures and posters, paintings, textiles, and, yes, even ukuleles. As in Pfouts's book, values are often included, but the text is much more informative, with historical data included in each chapter. For libraries with decorative arts collections, both come highly recommended. Margarete Gross, Chicago P.L. Copyright 2001 Reed Business Information, Inc. About the Author Author Mark Blackburn, a major collector of Hawaiiiana from Hilo, Hawaii, identifies and values the items individually, making this a useful as well as a beautiful book.