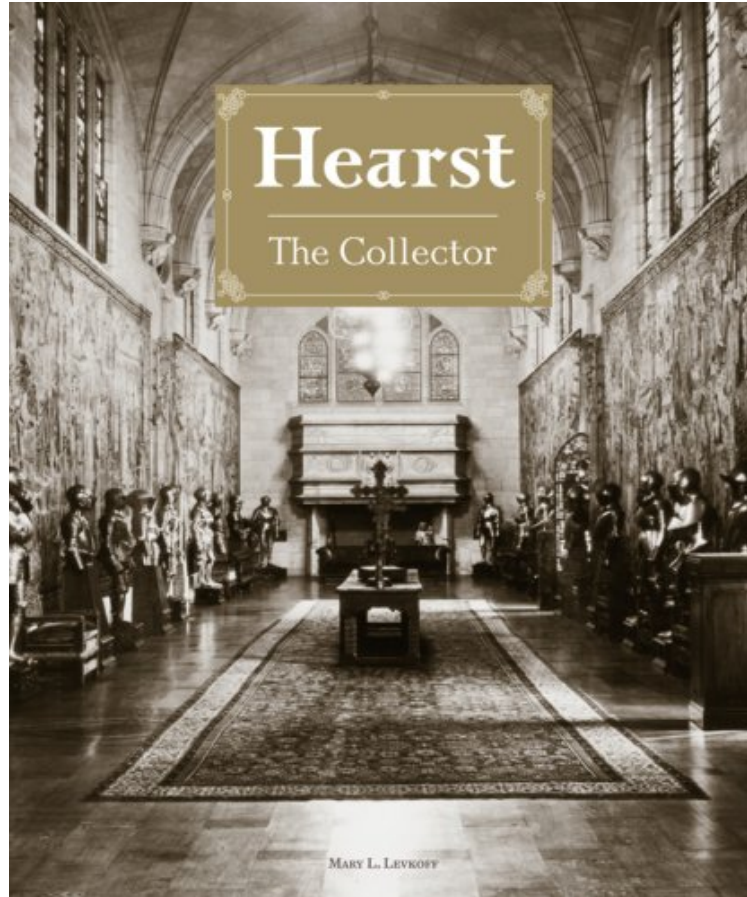


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Hearst the Collector

Mary L. Levkoff

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Mary L. Levkoff : Hearst the Collector before purchasing it in order to gage whether or not it would be worth my time, and all praised Hearst the Collector:

6 of 6 people found the following review helpful. a sleeper!By jpcoperThis book never got much traction and I'm not quite sure why? It may not be the definitive book on Hearst's possessions but it certainly has its place. The photos are well done and plentiful and offer a different look at Hearst beyond just San Simeon. I'm glad i made this purchase - admittedly, at a steep discount. Because this book is available at such an attractive price its well worth one's consideration. Hearst - the best example of Gilded Age living, West Coast Style.8 of 9 people found the following review helpful. OutstandingBy FortunaThis is a serious and beautiful book about an often misunderstood part of Hearst's life--his goals and passion as an art collector. Both the text and photos are excellent.7 of 9 people found the following review helpful. Great bookBy CustomerMary did a fine job of making a really nice addition to the exhibit of Hearst The Collector that is currently going on at the LACMA. Anyone interested in art and art collecting will find it a good read.

William Randolph Hearst (1863–1951) was one of the most famous men in America in the first half of the 20th century. His life as a newspaper magnate and politician was satirized in Orson Welles's *Citizen Kane*, and his home in San Simeon, California, is still one of the most visited house museums in the country. *Hearst the Collector* explores another facet of his extraordinary life and notoriety: his phenomenal art collection. During the 1920s and 1930s, he amassed the largest private collections of tapestries, antiquities, silver, and arms and armor of his time. His collection furnished six palatial residences. *Hearst the Collector* takes the reader inside each, illustrating with rarely seen historical prints the most interesting pieces from Hearst's vast holdings, which were dispersed over the years among many museums throughout the world, including the Metropolitan Museum of Art, the Los Angeles County Museum of Art, and the Rijksmuseum.

About the Author Mary Levkoff is a curator at the Los Angeles County Museum of Art.