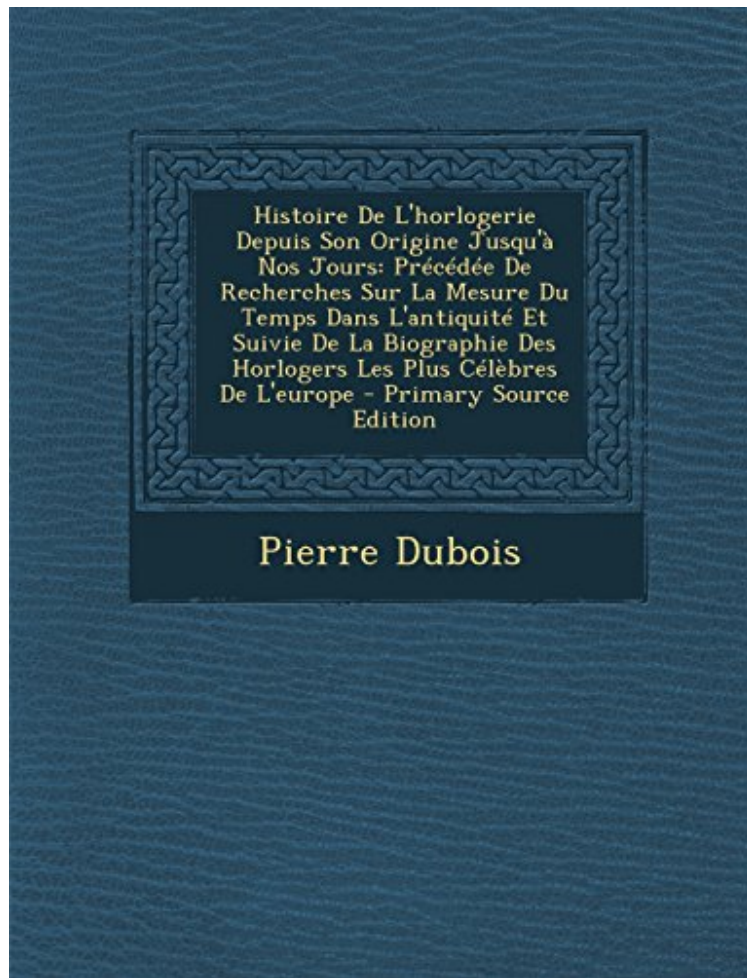


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About the Author Pierre Dubois is Emeritus Professor of eighteenth-century English studies at the University of Tours, France. He was Senior Lecturer at Paris-Sorbonne (Paris IV) from 1997 to 2008 and in 2012 he was a visiting fellow of Sidney Sussex College, Cambridge. The editor of Charles Avison's 'Essay on Musical Expression' and related writings by Charles Avison and William Hayes (2004), his 2009 book *La conquête du mystère musical en Angleterre au siècle des Lumières* was awarded the 2010 Research Prize of the French Societe des Anglicistes de l'Enseignement Supérieur (SAES). A self-taught musician, he is the incumbent organist of the historic F.-H. Clicquot organ (1783) of Souvigny (Allier, France) and artistic director of the Journées Musicales d'Automne there. He is also chairman of Sauvegarde de l'Orgue de la Sorbonne, an association he founded for the preservation, restoration and promotion of the historic Dallery organ (1825) of the Sorbonne.