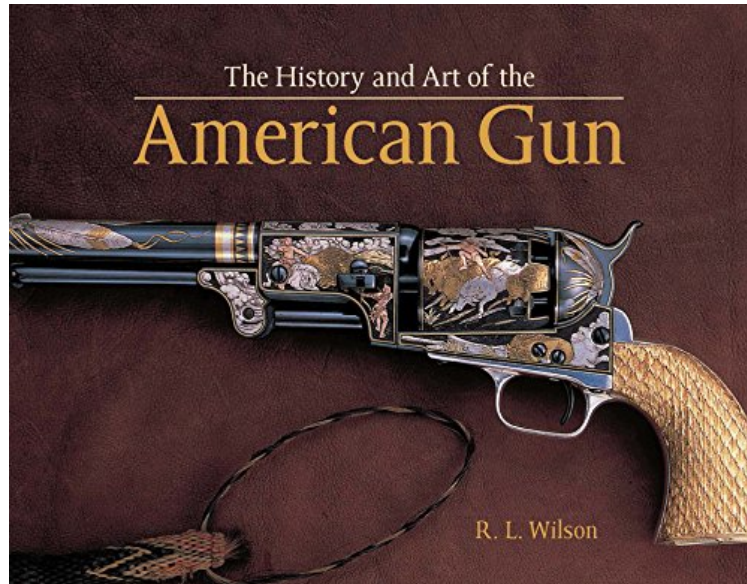


(Free download) History and Art of the American Gun

## History and Art of the American Gun

*R.L. Wilson*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#1082169 in Books Wilson R L 2015-11-26 Original language: English PDF # 1 8.60 x 1.40 x 11.001, .0 #File Name: 0785833323384 pages History and Art of the American Gun | File size: 71.Mb

**R.L. Wilson : History and Art of the American Gun** before purchasing it in order to gauge whether or not it would be worth my time, and all praised History and Art of the American Gun:

0 of 0 people found the following review helpful. Excellent buy By Victor D. Wait A very good book and in very good condition. I love it thank you. 1 of 1 people found the following review helpful. Five Stars By Armageddon Fan Excellent coffee table book with tons of pictures and useful information. Excellent reference book. 6 of 7 people found the following review helpful. Great book but just a reprint with a new title ... By Jim Fields Great book but just a reprint with a new title and new dust jacket. I kept it but was disappointed when I found out I already had this book.

Engravers and embellishers of arms are the stars of this loving tribute to the artistry of firearms.

About the Author R. L. Wilson, historical consultant to the Colt's Manufacturing Company, Inc. has aided the various Colt museums in Hartford, Connecticut since 1959, and is a freelance consultant and author in the fields of firearms, collecting, and engraving. His career began with intern positions at the Royal Armouries, H.M. Tower of London, the Corcoran Gallery of Art, and the Wadsworth Atheneum, where he was appointed curator of firearms in 1962. He is president of the Armor and Arms Club of New York and has served on advisory boards or as consultant on arms related subjects to New York's Metropolitan Museum of Art, the U.S. Historical Society, the U.S. Marshals Service, the National Cowboy Hall of Fame, and the Gene Autry Western Heritage Museum. He also serves on the board of directors of the National Firearms Museum in Washington, D.C. and is consultant on American Arms to Christie's, the international auction house. Wilson was born in Minnesota and studied history and art as a scholarship student at Carleton College. A resident of Connecticut, he is the author of more than 25 books and 200 articles on firearms and their embellishment.