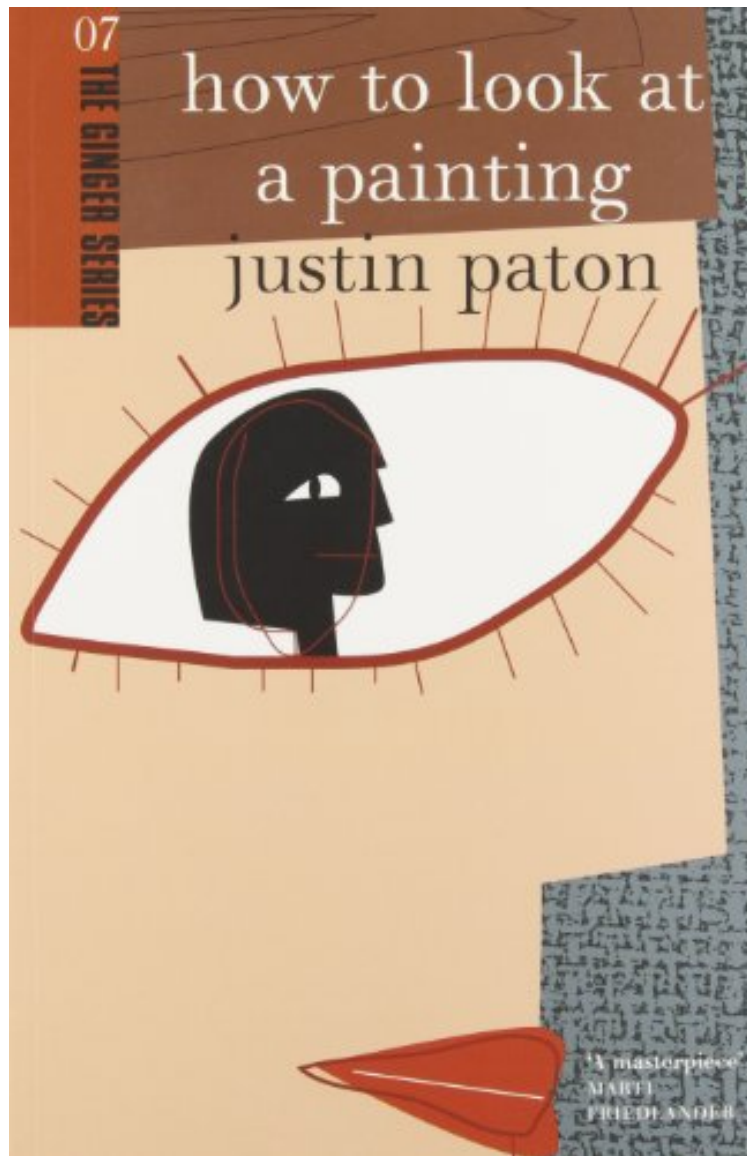


(Download) How to Look at a Painting (The Ginger series)

How to Look at a Painting (The Ginger series)

Justin Paton

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Justin Paton : How to Look at a Painting (The Ginger series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Look at a Painting (The Ginger series):

0 of 0 people found the following review helpful. Great introduction to art By Maria A. Cloos I feel the need to address the troll in the room, because I nearly didn't buy this book due to the low number of stars. Thankfully, I took the time to actually read the reviews. I'm not sure what the low reviewer has against people from New Zealand, but the book is

aimed at looking at all paintings, not just the ones described. Yes, he does concentrate on paintings that he's personally familiar with, but that doesn't detract in any way from the inspiration provided by the book. I thought it was well-written, articulate and universally applicable. If you're looking to get a little more out of your art gallery/museum experiences, I think this is a perfect beginning. 0 of 0 people found the following review helpful. Helpful easy to read both for the collector or just a ...By Phillipa Tibbles Helpful easy to read both for the collector or just a lover of looking at art works. Message overall is to take time to look at a painting that attracts you to understand the layers and reasons the artist painted it. 0 of 0 people found the following review helpful. The best of the "How to Look at By Sheena The best of the "How to Look at ... " series. Lively approachable writing style. One to recommend to art lovers and anyone else who wants a good read. Brings art to life!

In this engaging, award-winning book, an acclaimed art writer journeys through centuries of the painted world—from the luscious fruit of Italy's Caravaggio to the lonely landscapes of New Zealand's Rita Angus, the dazzling panoramas of America's Lari Pittman and the mysterious "tombstones" of Japanese artist On Kawara.

"Should be compulsory reading. A cultural exploration that deserves to become a classic." —Christopher Moore, author, *Fluke*