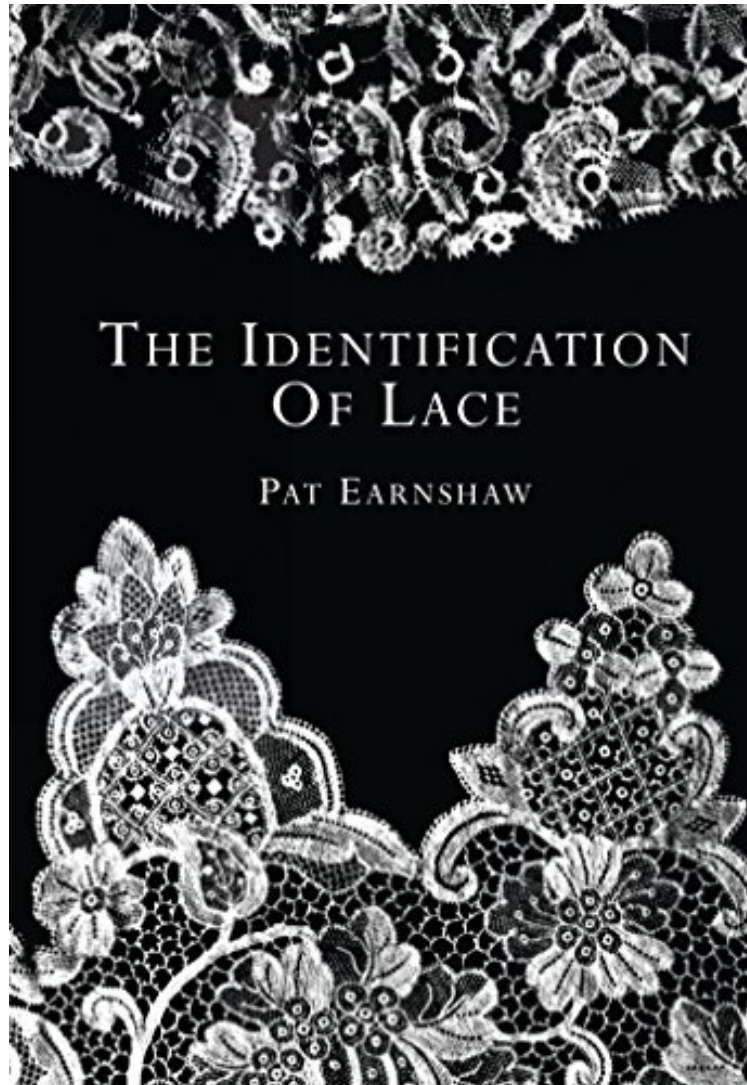


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## Identification of Lace (Shire Library)

*Pat Earnshaw*

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#2161646 in Books 2009-11-17 2009-11-17Original language:EnglishPDF # 1 8.20 x .39 x 5.80l, .74 #File Name: 0747802378160 pages | File size: 52.Mb

**Pat Earnshaw : Identification of Lace (Shire Library)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Identification of Lace (Shire Library):

3 of 3 people found the following review helpful. The identification of lace textilesBy S. J. Dwinnell-SmithThis book was a clear and concise explanation of different lace making techniques. I bought this to identify textiles that I have.1 of 1 people found the following review helpful. Five StarsBy bookgirlReading it right now and am beginning to understand the various forms of lace. Thanks.2 of 2 people found the following review helpful. excellent guide for identifying lace piecesBy nellbellReally love the pictures and the book is in excellent condition. Very helpful when trying to identify the many different lace styles.

This book guides the reader through the intricacies of identifying a piece of lace, listing and illustrating the points to look through in each lace. It covers the whole range of lace from all parts of the world, selecting for examination those major types which the collector or dealer is most likely to come across or hear about. The numerous photographs are arranged to assist comparison of diagnostic features and to put together laces which might be confused with each other so that their differences, sometimes subtle, can be appreciated.

"I found this book a very easy and enjoyable read. I am most impressed by the large number of beautiful and interesting lace photos...I feel that after reading this book I can also identify many forms of lace." - Tatting Tales (November 2009) About the Author Pat Earnshaw's interest in lace began as a collector but she was soon involved in giving lectures and study days on the identification and other aspects of antique laces, not only in Britain but in frequent lecture tours in the USA, Australia and Europe. The Identification of Lace was her first book. Fourteen others have followed, all addressing issues of lace.