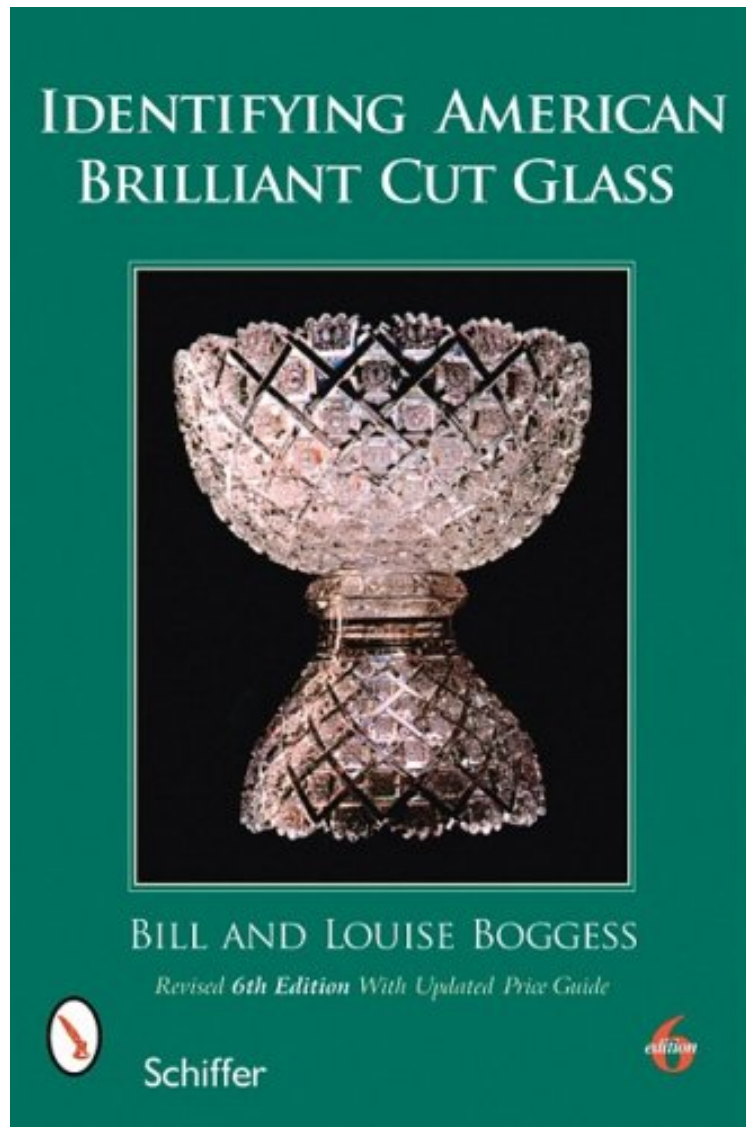


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Identifying American Brilliant Cut Glass

Bill Boggess

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Bill Boggess : Identifying American Brilliant Cut Glass before purchasing it in order to gauge whether or not it would be worth my time, and all praised Identifying American Brilliant Cut Glass:

7 of 7 people found the following review helpful. Just OK By TielessTyWell, let me start by saying that this book is filled with lovely pictures of American Brilliant cut glass. The writing is easy to understand and it does explain what to look for when investigating American Brilliant glassware. The problem starts with trying to follow the way the book is laid out. I'm having great difficulty with looking at the patterns and determining what the glass that I have is

compared to the pictures in the book. There are too many designs and patterns to make sense of. The book has lots of companies listed with pictures of their glass, but you have to go through the whole book everytime to tell which piece you have. There should be a section of most used cutting shapes and which company used them. To say the least, I haven't been able to come away from looking through this book, with any sense that I have a piece of American Brilliant.

5 of 5 people found the following review helpful. General knowledge - Lots of Questions, a few answers
By Cantbe Fooled
If you want a good primer or GENERAL KNOWLEDGE about this stuff, it is a useful book. The book is highly illustrated, contains interesting history and descriptions, plus a price 'guide' with ranges (kind of like coins, but much harder to identify these guys). My Mom collected this stuff. She had about 100 pieces. I bought the book to find out what my 5 (inherited) pieces were worth. I did sell 4 out of 5 of them on E bay (\$15-55) - the one I thought was best didn't sell. Then I re-sold the book on . The collector websites might be better. Good luck. Buy at auction or yard sales if you like them, but don't overpay! I paid \$75 for the one that fetched \$15!

1 of 1 people found the following review helpful. Five Stars
By Customer
Very helpful.

This invaluable guide is not only a basic reference, but an identification tool that can be taken to auctions, shows, exhibits, and antique shops. This revised sixth edition includes a newly updated value guide, the catalog names for various shapes in cut glass, and the identity of 280 patterns of American and Canadian glass by catalog name. Many patterns are identified for the first time. It points out 130 cut glass pieces by company signatures, patent records, and magazine advertisements. In addition, this revised edition shows you how to analyze a pattern by finding the miter outline and matching it and the motifs to an illustration or picture in a catalog or book. It gives practical advice for buying and collecting unidentified pieces and answers questions on acid polish, repairs, investments, insurance, upgrading, and selling a collection. Over 900 exquisite photographs were taken expressly for this book. No collector, dealer, or appraiser will want to be without it!

About the Author
After many decades as collectors, lecturers, and researchers about glass, Bill and Louise Boggess became preeminent authorities of brilliant cut glass.