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Identifying American Furniture: A Pictorial Guide to Styles and Terms Colonial to Contemporary (Revised and Expanded) (American Association for State and Local History Books (Paperback))

Milo M. Naeve
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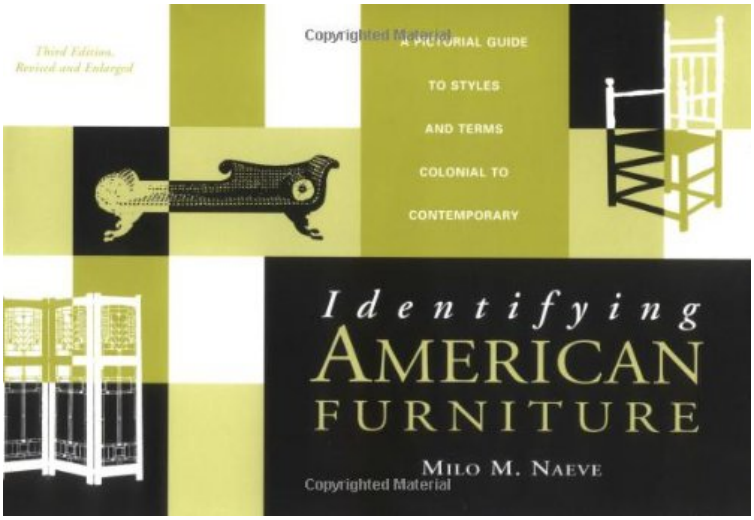

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Milo M. Naeve : Identifying American Furniture: A Pictorial Guide to Styles and Terms Colonial to Contemporary (Revised and Expanded) (American Association for State and Local History Books (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Identifying American Furniture: A Pictorial Guide to Styles and Terms Colonial to Contemporary (Revised and Expanded) (American Association for State and Local History Books (Paperback)):

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quality. A version of this book with large, high quality photos would be worth it's weight in gold, but the publisher failed miserably in that aspect. One can hope it gets re-done with quality photos, but I wouldn't hold my breath.0 of 0 people found the following review helpful. Don't waste your money!By sharonThe information is fine but the photo's are from a copier and the quality is so poor it renders the book useless.

Elegantly fashioned and uniquely perceptive, this guidebook authoritatively surveys four centuries of American domestic furniture styles.Identifying American Furniture offers answers to the questions most people ask about furniture: "What style is that?" "How can you tell?" and "When was it popular?" Curators, collectors, appraisers, connoisseurs of furniture, and students of history, architecture, and the arts ? as well as those just learning the fascination of stylistic trends in American furniture?will find this succinct handbook essential. Styles are arranged chronologically from 1607 to the present and represent all thirty-five major furniture styles from Arts and Crafts to Windsor. Milo M. Naeve's vivid commentary draws attention to the book's 196 photographs, pinpointing distinctions among the styles. Naeve also offers an excellent guide for further reading. 196 illustrations

About the AuthorMilo M. Naeve is the Field-McCormick Curator of American Arts at the Art Institute of Chicago. His responsibilities include furniture and other decorative arts from the seventeenth century to the present, as well as painting and sculpture. His articles and reviews have appeared in numerous periodicals and journals devoted to American arts and culture.