

(Mobile pdf) Imperishable Beauty: Art Nouveau Jewelry (Hardback) - Common

## Imperishable Beauty: Art Nouveau Jewelry (Hardback) - Common

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**(author) Elyse Zorn Karlin (author) Yvonne Markowitz : Imperishable Beauty: Art Nouveau Jewelry (Hardback) - Common** before purchasing it in order to gage whether or not it would be worth my time, and all praised Imperishable Beauty: Art Nouveau Jewelry (Hardback) - Common:

15 of 15 people found the following review helpful. enviable collection of art nouveau jewelryBy Ivor E. ZetlerHow lucky to be the owner of this fabulous collection of jewelry. My wife Julie, the jewel authority in the family, was in raptures when examining the illustrations in this catalogue. "I would be happy to own just one of these treasures" was her lament (or hint!).The anonymous owner of this collection of the 79 jewels on display must have a good eye and presumably deep pockets. There is an abundance of gold, diamonds, pearls and other precious minerals in most of the items. There is also the great craftsmanship involved in the design and manufacture of these intricate treasures to consider.This compact catalogue has informative essays on the subject at hand. There are also additional illustrations of various decorative objects that inspired the designs of these jewels. The reproductions are clear and vivid and the printing is of high quality. Warmly recommended.0 of 0 people found the following review helpful. Beautiful JewelryBy Martha AllenThis book provides the reader with some images of jewelry seldom found in other books. I believe most of the jewelry came from a single private collector. This book does provide some history of the artists and a vocabulary. Worth purchasing if you are a fan of Rene Lalique.1 of 1 people found the following review helpful. Five StarsBy KBeautiful Art Nouveau jewelry book with so many photos.

Art Nouveau emerged in France and Belgium to become an international style with local variations. This title presents

an overview of the movement, locating its common themes in the art of the Pre-Raphaelites, the theory of John Ruskin, the Symbolist movement and the arts in Japan.