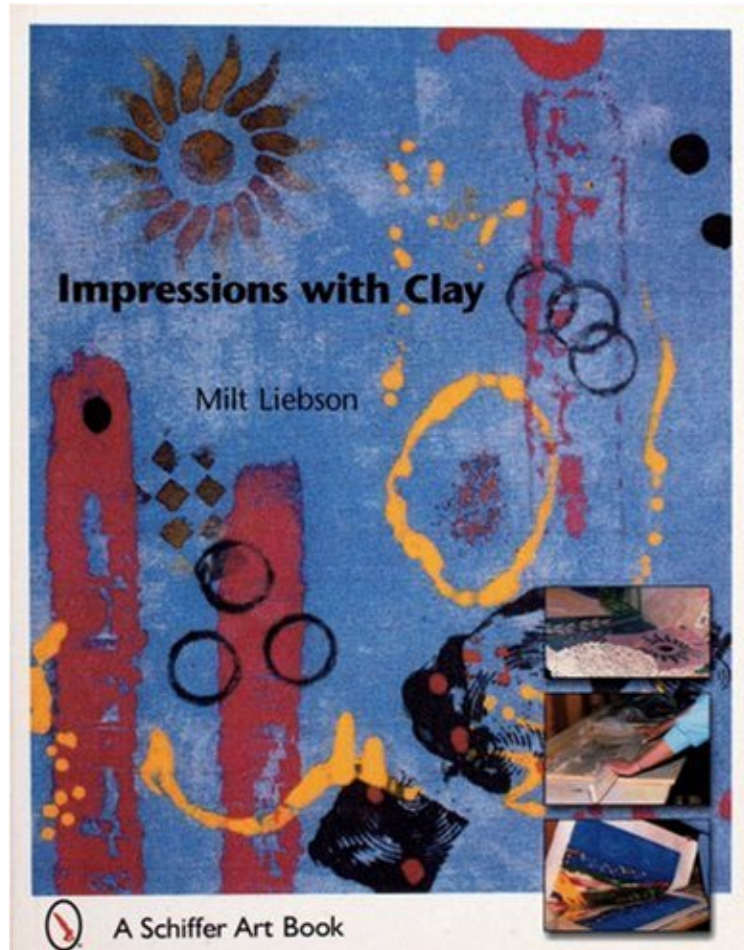


(Free pdf) Impressions with Clay: Creative Exploration Into the 21st Century (Schiffer Art Books)

## Impressions with Clay: Creative Exploration Into the 21st Century (Schiffer Art Books)

*Milt Liebson*

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**Milt Liebson : Impressions with Clay: Creative Exploration Into the 21st Century (Schiffer Art Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Impressions with Clay: Creative Exploration Into the 21st Century (Schiffer Art Books):

Learn the techniques and beauty of clay impressions, one-of-a-kind works of art created by using colored clay rather than paint or ink. Written by one of the arts foremost proponents and practioners, this complete and easy to use book will describe the basics and lead the reader through the process step-by-step.\n\nThe unique quality of these works comes about through an unusual technique that uses color in the form of liquid (slip) and individually prepared pastels

applied directly to a clay matrix with a brush, sieve, or various stencils. These colors are then inlaid into the matrix using newsprint and a simple roller. An impression is created by transferring the image from the clay matrix to nonwoven canvas.\n\nThe result--colorful clay impressions that can be framed under glass or stretched within a frame.