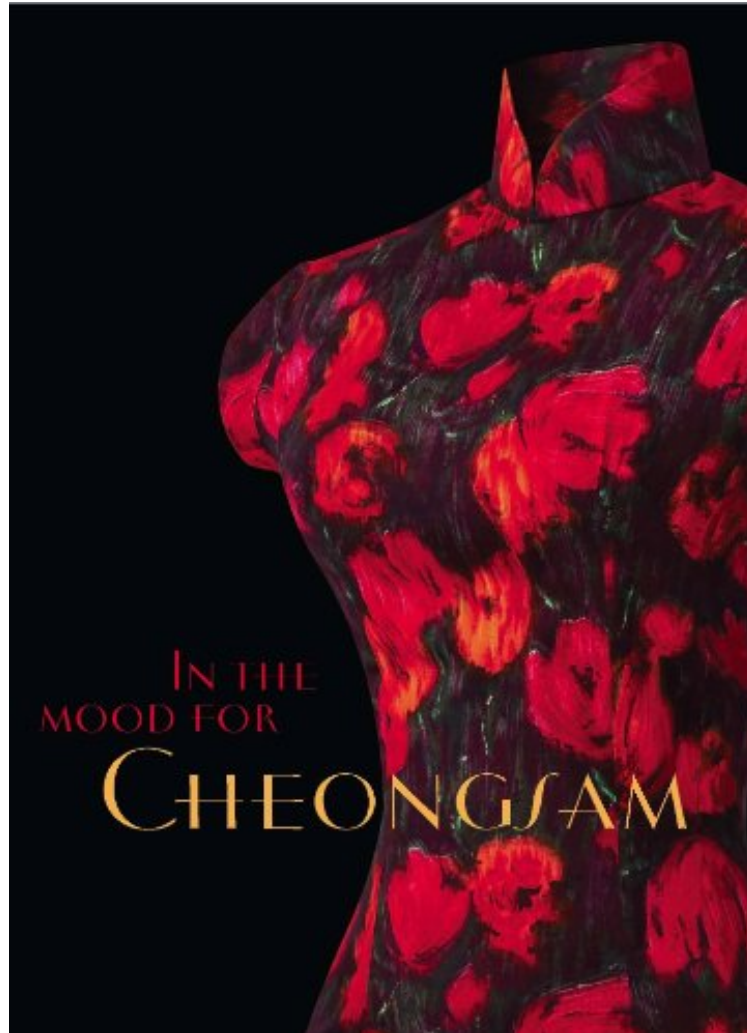


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In the Mood for Cheongsam: A Social History, 1920s-Present

Lee Chor Lin, Chung May Khuen

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About the Author Lee Chor Lin is director of the National Museum of Singapore and a specialist on Asian textiles and Buddhist art. Chung May Khuen is the curator of the Fashion Gallery in the National Museum of Singapore.