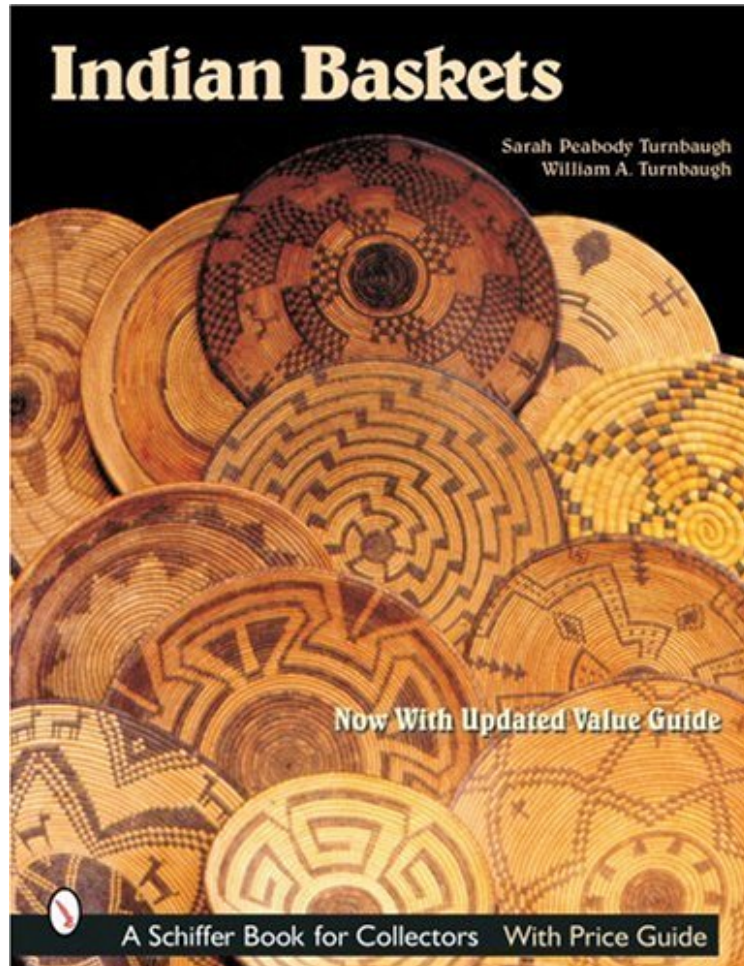


[FREE] Indian Baskets (Schiffer Book for Collectors)

Indian Baskets (Schiffer Book for Collectors)

Sarah Peabody Turnbaugh

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Sarah Peabody Turnbaugh : Indian Baskets (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Indian Baskets (Schiffer Book for Collectors):

36 of 36 people found the following review helpful. The book I longed to find on this topic. By ellen_lyle1@ibm.net I first learned of this book from a basket trader in Tucson who was explaining why I could never find any Pima baskets that matched a photograph in a booklet I had. He suspected the photographer used a brown filter to enhance the appearance. He pulled out a copy of "Indian Baskets" to show me the difference and told me if I was serious about baskets I needed to get this book. In it, I found along with beautiful photographs large enough to see in detail of many tribes' baskets: an encyclopedia of information including a list of tribes that still made baskets with descriptions of the designs each uses, detailed drawings and descriptions of the many different stitches used in baskets, a chart that can be used to find which tribes make baskets with your favorite stitches, and even a list of prices for baskets sold a few years ago. It was the book I longed to find on this topic. The one obvious omission was a list of sites where tribes sell

baskets today, but fortunately that information is readily available from other sources.0 of 0 people found the following review helpful. Work of artBy Mark D. VandevereChristmas gift for our niece; she loved it. I may get a copy of our own, because it's as good for a coffee table book as it is for a reference work.1 of 1 people found the following review helpful. Love this book!By P. K. K.It's a great reference book. My husband and I have used it a lot. Wish we owned all the baskets in the book!

Explore the stunning diversity of North American Indian and Eskimo baskets, from little-known native basketry to the more common forms. This colorful book combines manufacturing techniques, raw materials, forms, and decorations with information on native lifestyles. More than 175 regional and tribal styles are documented in an easy-to-use and beautifully illustrated format, with a newly updated value guide. Readers will be able to identify their own Indian baskets using this guide's standardized terminology, identification keys, glossary, maps, and bibliographies. Hundreds of baskets were photographed for this volume, many from the famous and unparalleled collection of the Peabody Museum of Harvard University where the authors began their basketry research in the 1970s.

About the AuthorBill and Sarah Turnbaugh are a husband and wife team keenly involved with Native American studies. Sarah is curator of the Museum of Primitive Culture in Peace Dale, Rhode Island, and Bill is a professor of anthropology at the University of Rhode Island.