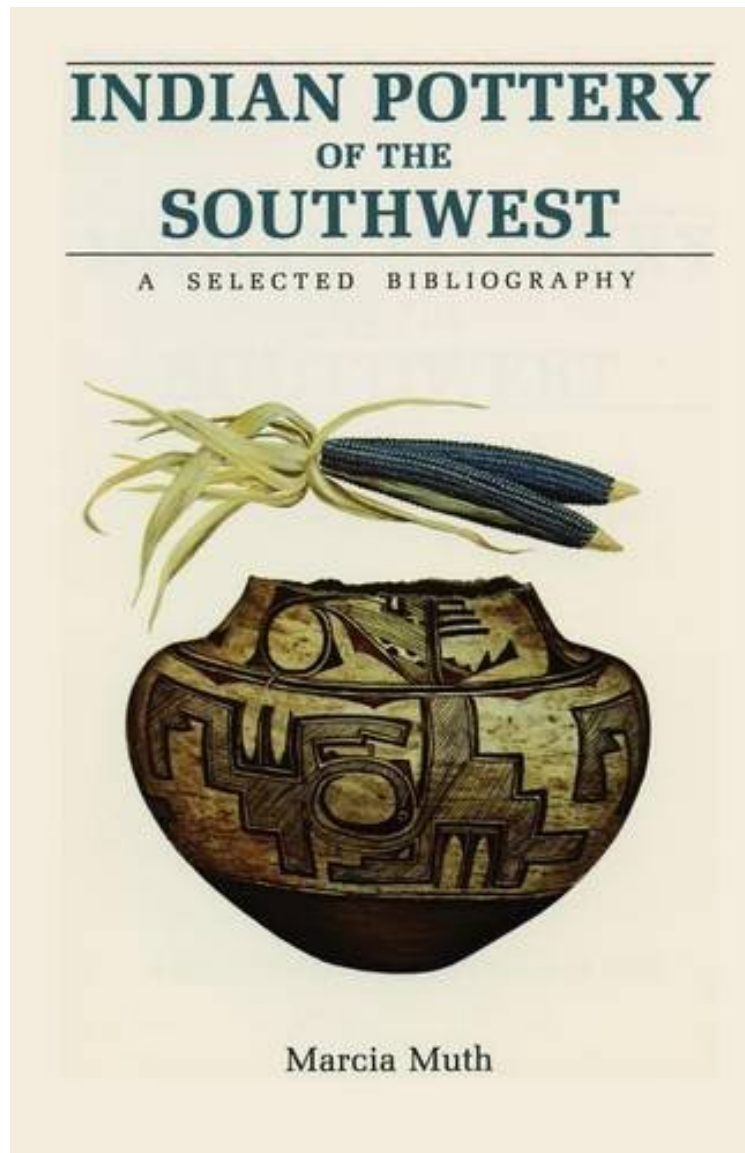


Indian Pottery of the Southwest: A Selected Bibliography

Marcia Muth

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Pottery is one of the earliest and oldest crafts in the history of mankind. It has evolved from the utilitarian to the purely artistic, from cooking pots to storyteller dolls. Native American pottery has flourished in the American Southwest

since 300 B.C. This selected bibliography is a guide for both the collector and the general reader who would like additional information about Native American pottery and potters.

About the Author Marcia Muth is a graduate of the University of Michigan. She was born in Fort Wayne, Indiana in 1919 and grew up in Indiana and western New York State. A former research librarian, she was also an artist and her work is in private and public collections including The Jewish Museum (New York), The Albuquerque Museum, Museum of Fine Arts (Santa Fe) and the Art Museum of Southeast Texas (Beaumont). She is the author of *Fake Ivory*, *New and Selected Poems*, *A World Set Apart: Memory Paintings*, *Words and Images*, *Sticks and Stones and Other Poems*, *Thin Ice and Other Poems*, *Writing and Selling Poetry*, *Fiction*, *Articles*, *Plays* *Local History*, *Kachinas: A Selected Bibliography*, *How to Paint and Sell Your Art*, *Is It Safe To Drink the Water? A Guide to Santa Fe*, *Post Card Views and Other Souvenirs*, *Ma Frump's Cultural Guide to Instant Intellectualism*, and *Ma Frump's Cultural Guide to Plastic Gardening*, all from Sunstone Press.