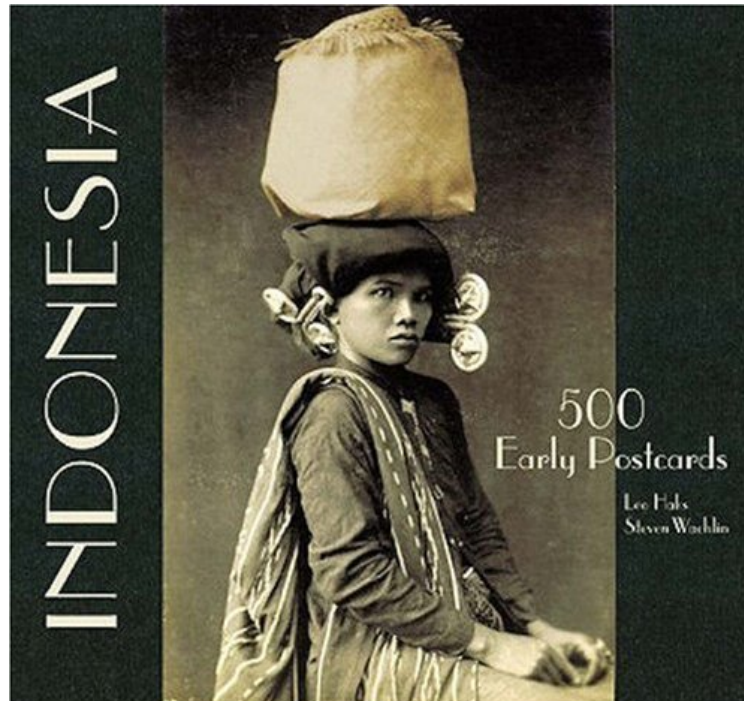


## Indonesia 500 Early Postcards

*Leo Haks*

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**Leo Haks : Indonesia 500 Early Postcards** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Indonesia 500 Early Postcards:

1 of 1 people found the following review helpful. A Wonderful Pictorial History of IndonesiaBy Thomas J. LeibyThis is a splendid compilation of postcards of Indonesian architecture and peoples taken primarily by Dutch photographers around the turn of the 20th Century. The postcards are grouped according to geographic region, with Sumatra, Java, Batavia (now Jakarta), Bali, Kalimantan, Sulawesi and Irian Jaya (now Papua) being the principal groupings. The postcards capture every aspect of traditional Indonesian life, from a royal wedding in Yogyakarta to a gathering of Asmat tribesmen in Papua.I purchased this compilation for my mother, who is Indonesian and ethnically Sundanese, and she immediately turned to the section on Jakarta, where she spent her childhood and teenage years. Although the postcards were taken over one hundred years ago, she was able to recall many familiar landmarks. For my mother to be able to journey back via postcards to a city that she once called home is a testament to the exoticness and beauty that each and every one of the postcards in this compilation holds. Take this opportunity to see the rich, cultural history of Indonesia for yourself.0 of 0 people found the following review helpful. Excellent visually appealing bookBy OA KhanThis is a really nice overview with superb cards of colonial Indonesia. It is a lot of fun to go through. I would have loved a bit more text by the well-informed and expert writers. This book is another testament to how valuable old postcards can be to recreating the history of an area and people who lived there.1 of 2 people found the following review helpful. Excellent photo-historyBy danny boyThis book is just terrific in concept, beautifully published. My one complaint is that the postcards are reproduced too small. If only they could have been reproduced

as is, it would have been excellent.

When Indonesia was still known as the Dutch East Indies, images on postcards were often the first views foreigners had of this fascinating land, the world's largest archipelago.

About the Author Leo Haks is the co-author of numerous books on Indonesian art and artists. Steven Wachlin is a photohistorian, a deltiologist, and a successful author.