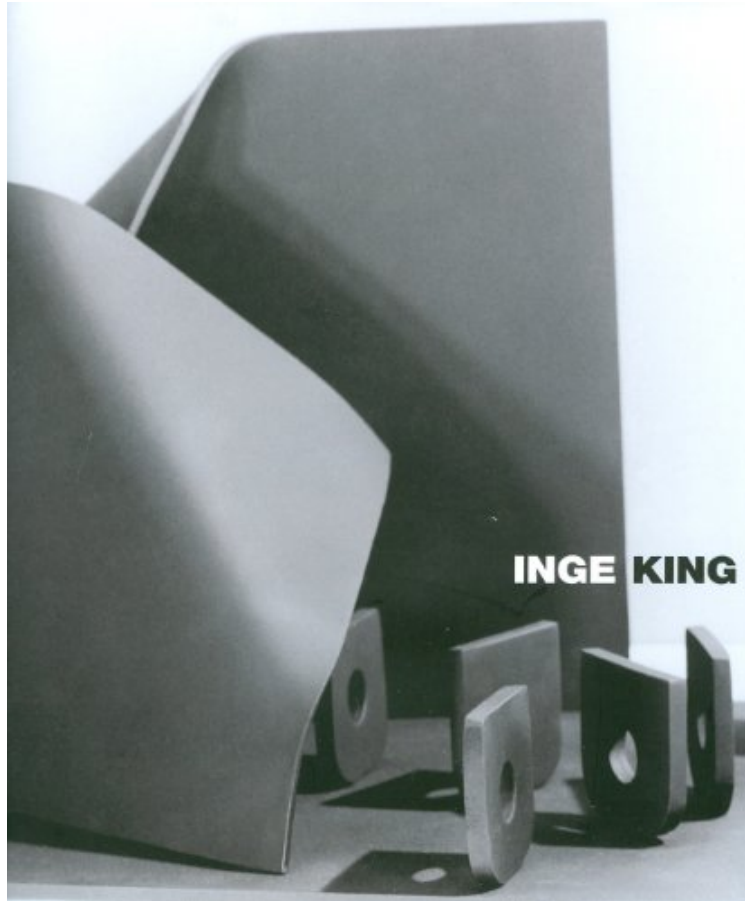


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Inge King (Macmillan Mini-Art Series)

Judith Trimble, Jennifer Trimble
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Since coming to Australia, via London, in the early 1950s, Inge King has forged a remarkable reputation as a leading pioneer of contemporary sculpture. In this new addition to the Macmillan's mini-art series, art historian Judith Trimble discusses King's practice of producing maquettes and small-scale works as a preliminary to their possible fabrication as large-scale sculptures. This mini-book reproduces more than one hundred of King's small-scale works and provides valuable insights into sculptural processes.