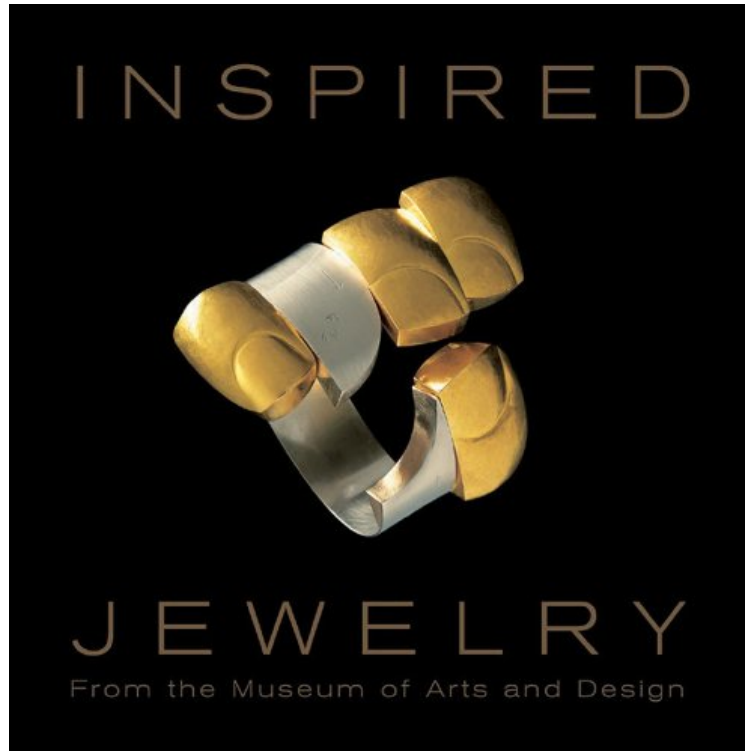



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## Inspired Jewelry

*Ursula Ilse-Neuman*

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**Ursula Ilse-Neuman : Inspired Jewelry** before purchasing it in order to gage whether or not it would be worth my time, and all praised Inspired Jewelry:

This lavishly illustrated book presents outstanding examples of one-of-a-kind jewelry from the 1940s to the present drawn from the collection of the Museum of Arts Design in New York. The 288 pages guide the reader through a fascinating diversity of materials, technique and approaches that make contemporary jewelry visually exciting and intellectually stimulating. No longer dependent on gold and gemstones, these creations demonstrate that commonplace aluminum, rubber, glass, paper, thumbtacks, and even salvaged gun triggers can be made into dazzling jewelry. The international nature of today's jewelry is fully represented with established luminaries as well as emerging artists in the field from the United States, Europe, Asia and Australia including Gijs Bakker, Robert Ebendorf, Hermann Jünger, Sam Kramer, Otto Künzli, Linda MacNeil, Margaret DePatta, Bruno Martinazzi, Giò Pomodoro, Wendy Ramshaw, Art Smith, Kiff Slemmons, David Watkins, and Anna Maria Zanella. The book contains a foreword by Holly Hotchner, Director of the Museum of Arts Design; essay by Ursula Ilse-Neuman, Jewelry Curator of the Museum of Arts Design, surveying major trends in contemporary jewelry over the past 75 years; and over 200 full-color illustrations of works from the Museum's Permanent Collection.

"Superbly photographed, with an individual piece per page, the impact is stunning" Findings, Spring 2011  
About the Author  
Ursula Ilse-Neuman is Jewelry Curator at the Museum of Arts Design, New York. She joined the Museum in 1992 and has curated numerous exhibitions in all media. Ms. Ilse-Neuman is the author of numerous publications and has judged many competitions and lectured widely both in the United States and abroad. She is currently a Ph.D. candidate at the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture. She is a member of the Editorial Board of Directors of Metalsmith magazine.