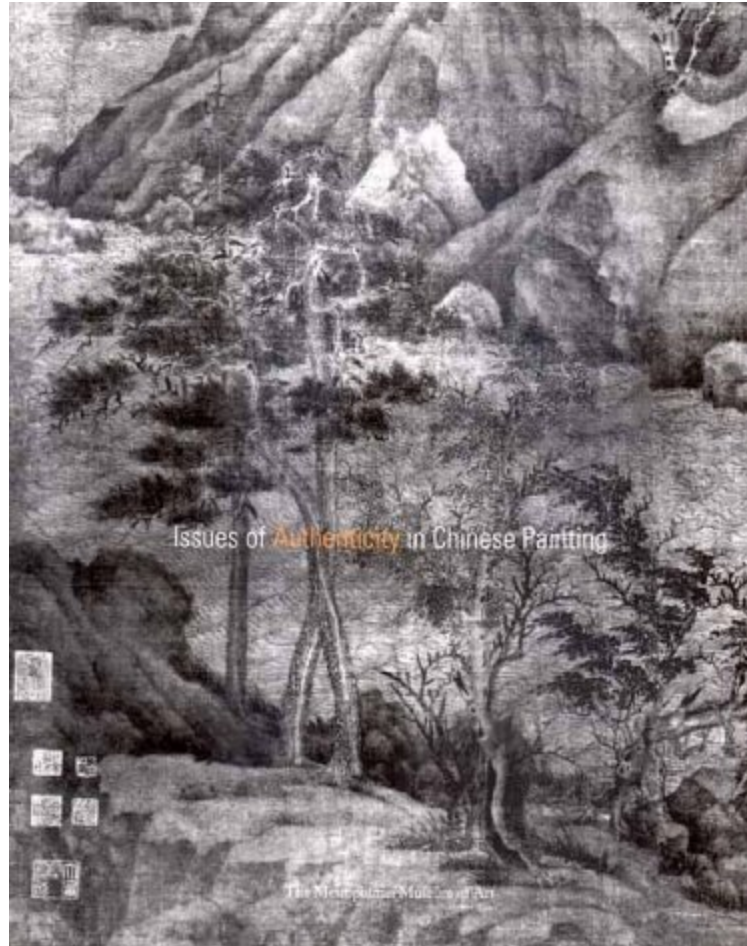


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About the AuthorWen C. Fong is professor emeritus of Chinese art history at Princeton University, where he taught from 1954 to 1999, established the country's first PhD program in Chinese and Japanese art and archaeology, and served for many years as faculty curator of Asian art at the Princeton University Art Museum. He also served as consultative chairman of the Department of Asian Art at the Metropolitan Museum of Art for three decades before retiring in 2000. His many books include "Images of the Mind", "Beyond Representation", and "Possessing the

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