

(Ebook pdf) It So Happen: Caribbean short stories

## It So Happen: Caribbean short stories

*Timothy O Callender, Timothy Callender*  
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**Timothy O Callender, Timothy Callender : It So Happen: Caribbean short stories** before purchasing it in order to gage whether or not it would be worth my time, and all praised It So Happen: Caribbean short stories:

0 of 0 people found the following review helpful. As good as calaloo,rôti,or jerk chicken.....By JoviteI will come back with a deeper review,but so far so "Very "good.In The meantime if you are from the Caribbean,this is a must have And must read short stories.Thanks1 of 1 people found the following review helpful. Book is good, but this edition has too

many typos  
By Kelly  
I love Timothy Callender's work and I was so pleased not to find an overpriced seller since the original edition is no longer in print. While I applaud this publisher for distributing this excellent work, closer attention needs to be paid to editing and proofing. Still, the typos do not diminish my enjoyment of Callender's work; I have enjoyed it just as much as when I first read it over two decades ago.  
1 of 1 people found the following review helpful.  
Five Stars  
By peter gibson  
It is a great book about Barbadian culture and I loved reading it

Caribbean short stories that will amuse and enlighten. These stories became topics for household conversations when they were first read on radio and Rediffusion by the late Frank Collymore and the late Alfred Pragnell. This is Barbadian and Caribbean dialect at its best. The visitor to the islands in the sun will enjoy this book. It will make the holiday that more memorable for these stories are so funny and true to life. Those who are students of language and culture will find in it a wealth of material... a must on any West Indian reading list.

About the Author  
TIMOTHY CALLENDER (1946-1989) was born in Barbados where he became well known for his short stories during his student years at Combermere School. After graduating with special honours in English at the University of the West Indies, he took a three year teaching post in St Kitts during which time he continued research on 'The Woman in the West Indian Novel'. In 1981, Callender was granted a Commonwealth Scholarship Award which enabled him to study for an MA in Art Design and Education at the University of London Institute Of Education. He returned to Barbados in 1983, where he taught for many years at the University of the West Indies as well as at the St George Secondary School. In his later years, he taught Use of English, Creative Writing and Drama at the Barbados Community College. Callender experimented with many art forms and won awards for Short Stories, Playwriting and Art. He was an avid researcher of many diverse topics and themes, wrote numerous documentaries on art and art forms and held frequent art exhibitions. He also had a passion for music, studied the guitar and guitar music and was the author of many songs and poems. Like most West Indian authors, Callender's first stories were published in the Barbados Literary Journal (BIM). *It So Happen* (1975) was his first book of stories, and was followed by the books *The Elements of Art* (1977) and *How Music Came to the Ainchan People* (1979). Just before his untimely death, Callender was developing epic story poems, one of which was serialized over the local radio station and ran for about six months.