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Italian Maiolica: Catalogue of the Collections. The J. Paul Getty Museum (The Getty Museum Studies on Art)

Catherine Hess

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In 1984 the Getty Museum acquired a collection of Italian Renaissance majolica, or tin-glazed earthenware. This volume catalogues this collection of 45 objects spanning 400 years, including a pair of 18th-century candlesticks representing mythological scenes and a tabletop with hunting scenes.