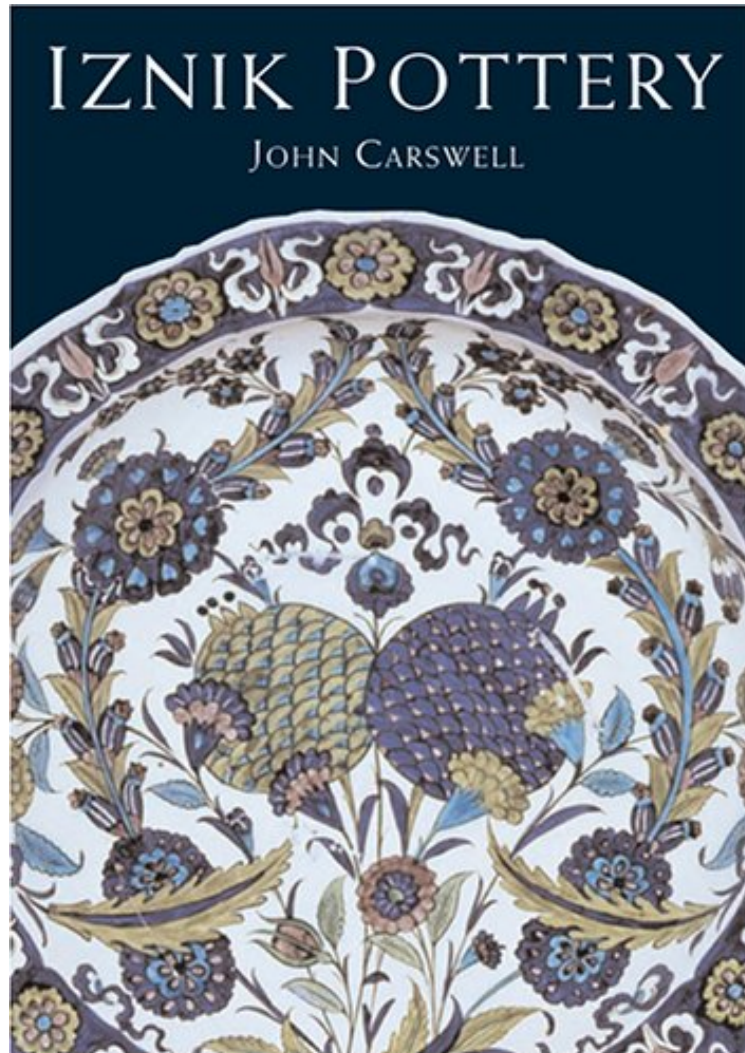


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## Iznik Pottery (Eastern Art)

*John Carswell*

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**John Carswell : Iznik Pottery (Eastern Art)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Iznik Pottery (Eastern Art):

2 of 2 people found the following review helpful. Colorful and Informative By Reed Moore John Carswell takes you on a wonderful journey through history without being overly "academic" yet his attention to detail is noteworthy. I appreciate the quality of the book and the abundance of colorful examples of Iznik Pottery. Imagine 83 color photos in a book that is both compact and a great resource of information. As an artist I find it is a treasure. 4 of 5 people found the following review helpful. Beautiful Pictures, But Probably Too Technical For Most Readers By Diego Banducci This is a beautiful book, but is likely to prove too technical for the average reader. A more accessible, though more expensive, alternative is Iznik: The Artistry of Ottoman Ceramics. Its photographs are just as fine, and its content

more extensive and readily understandable. 4 of 7 people found the following review helpful. Great Overview By Yaari I love the history details and ceramic ideas that this book provides.

Some of the greatest glories of Ottoman art are the luxurious ceramic vessels and splendid tiles made to decorate newly founded mosques and palaces by the Turkish pottery at Iznik (ancient Nicaea). Their designs combine purely Turkish motifs with elements ingeniously transposed from imported Chinese blue-and-white porcelain. Over time a more subtle painterly style and complex palette were developed, culminating in the brilliant combination of cobalt blue, turquoise, olive green, magenta, and red that became the internationally recognized Iznik hallmark. Iznik ceramics were highly prized far beyond the Ottoman Empire, and although the factories had passed their peak by the late seventeenth century, their influence lived on through nineteenth-century European imitations by such potters as William de Morgan and Cantagalli.

About the Author Professor John Carswell retired as director of the Islamic Department at Sotheby's. He was previously director of the Smart Museum and Curator of the Oriental Institute Museum at the University of Chicago and was professor of fine arts at the American University of Beirut for twenty years. He has written extensively on Turkish and Islamic ceramics, blue-and-white Chinese porcelain, and Islamic art and architecture. His publications include *Blue-and-White: Chinese Porcelain Around the World*.