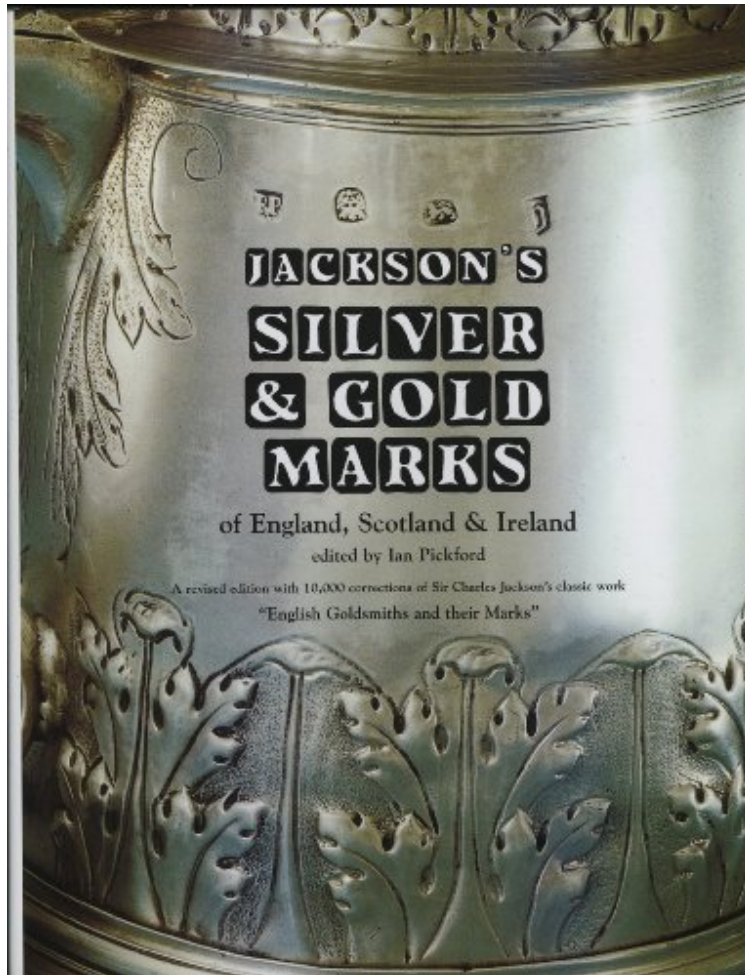


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## Jackson's Silver and Gold Marks of England, Scotland Ireland

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**From Brand: Antique Collectors Club Dist : Jackson's Silver and Gold Marks of England, Scotland Ireland** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jackson's Silver and Gold Marks of England, Scotland Ireland:

0 of 0 people found the following review helpful. The Bible of SilverBy luddersTo anyone interested in the history of British sterling silver, and the interpretation of the hallmarks that adorn their beautiful form,(and without any disrespect), this is the Bible. It is comprehensive, well organised, and brings understanding to what otherwise seems a mystical subject. I collect only Sterling Silver Egg-Cups, but even this small part of Silver is much more meaningful in the light of this important reference book.0 of 0 people found the following review helpful. STERLING MARKSBy Friend PittsThis is the ultimate Bible of sterling identification. Every KNOWN silversmith mark is pictured and identified along with a brief history of the designer. Fascinating, accurate and essential for antique dealers, collectors and public libraries.1 of 1 people found the following review helpful. Excellent but not easy to useBy Eddy64I gave 5

stars for it for a huge amount of very interesting and important material gathered in it. However despite some improvements of the catalogisation of hallmarks in this book it is not very easy to find what you are looking for. The Arthur Grimwade's *London Goldsmiths 1697-1837* is definitely much more easier to use for quick reference but unfortunately it is limited to London registers.

Sir Charles Jackson's *English Goldsmiths and their Marks* is the classic reference work on British antique silver hallmarks. First written in 1905 and last revised in 1921, it is a mammoth endeavour which has remained in print ever since. It is still considered indispensable by silver collectors and dealers, despite shortcomings due to its age. This major new edition has been compiled by a team of distinguished experts to take account of the vast store of information which has been unearthed as a result of much detailed and wide ranging research over the last seventy years. The text has been extensively updated with over 10,000 corrections and an enormous amount of entirely new material. For example, there are over 1,000 corrections to London eighteenth century makers' marks alone. Many ideas and attributions have changed since Jackson assembled his work and some of the makers he overlooked are now known to be of major significance. There are not many standard reference works which survive for eig