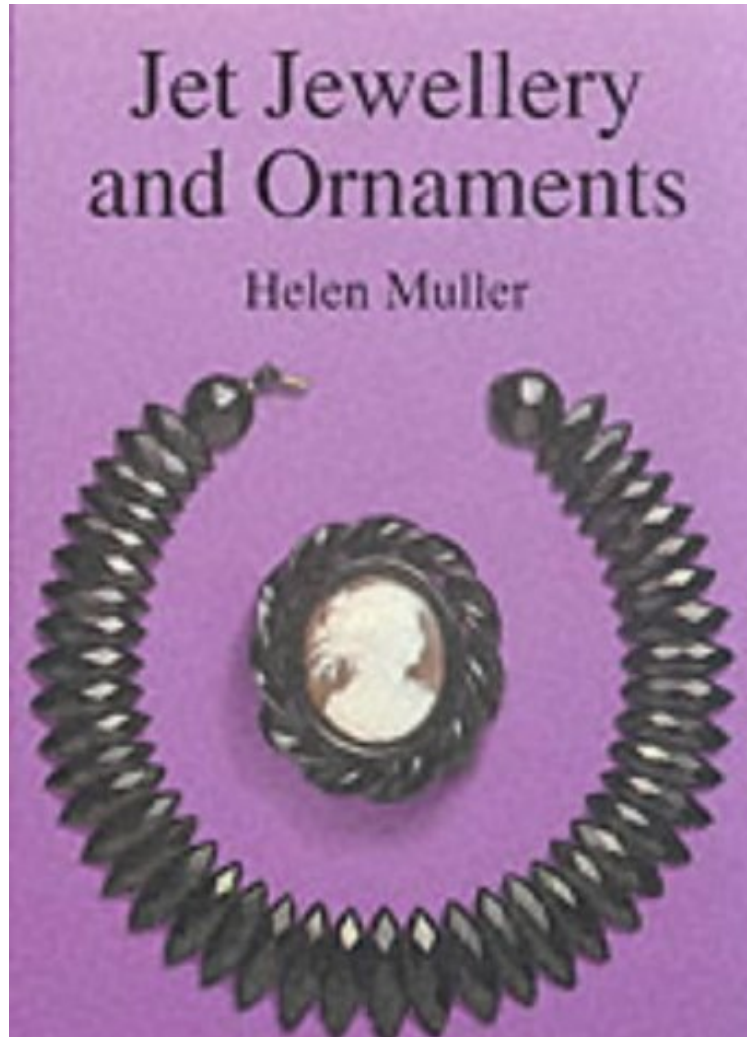


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Jet Jewellery and Ornaments (Shire Library)

Helen Muller

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Helen Muller : Jet Jewellery and Ornaments (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jet Jewellery and Ornaments (Shire Library):

12 of 12 people found the following review helpful. A lot of information in a little bookBy Kirsten M. HouseknechtI sell jet, as well as Amber, and highly recomend this book to all my customers. Helen Muller covers mostly antique Jet, of course, but also covers the imitations that were popular at the height of Jet fashion.In one small book you learn a *lot* about genuine Jet, and you also learn the one thing I have had to explain more times than I care to recall: Just beause it is antique doesn't mean it is genuine Jet! Jet was imitated as soon as it became popular, and many of the antiques (and valuable in their own right as antiques) are not genuine Jet. This book explains what many of the imitations were, and how to determine if it is Jet, or imitation.Absolutely gorgeous pictures of carved Jet, and imitation

Jet jewelry, with a lot of interesting facts about the Whitby England Jet carving center. A must have addition to the library of antique jewelry collectors, flea market merchants, and re-enactors. This book is *required reading* for anyone looking to purchase genuine Jet for ritual purposes as well. 0 of 0 people found the following review helpful. Excellent, detailed guide for collectors...By L. Brannel A small book but packed with information for collectors. Good breakdown of the different types of 'jet'--only a few are the real deal, dug from the earth and carved by skilled craftsmen. Pictures to show the vintage designs with bios of the famous carvers. Makes you long to go to Whitby in Yorkshire where the best pieces were mined and designed. 0 of 0 people found the following review helpful. Five Stars By candee wonderful

This book chronicles the history of jet as a jewel in Great Britain and the rest of Europe from Bronze Age times to the present day. It discusses the geology and origin of jet and describes its chemical and physical properties. Jet is particularly associated with Whitby in North Yorkshire, and the author gives an account of the flourishing Whitby jet industry of the nineteenth century, including the jewellery and ornaments made during that period. The illustrations include unique photographs of the craftsmen at work. An important section on the imitations of jet and their identification will be of great interest and value to collectors and dealers. The work of modern jet carvers is also described.

About the Author Helen Muller was awarded the Tully Medal of the Gemmological Association of Great Britain. In her spare time Mrs Muller writes articles and gives lectures on jewellery. Her main interest is the study of the Whitby jet industry, which she and her husband have been researching for many years.