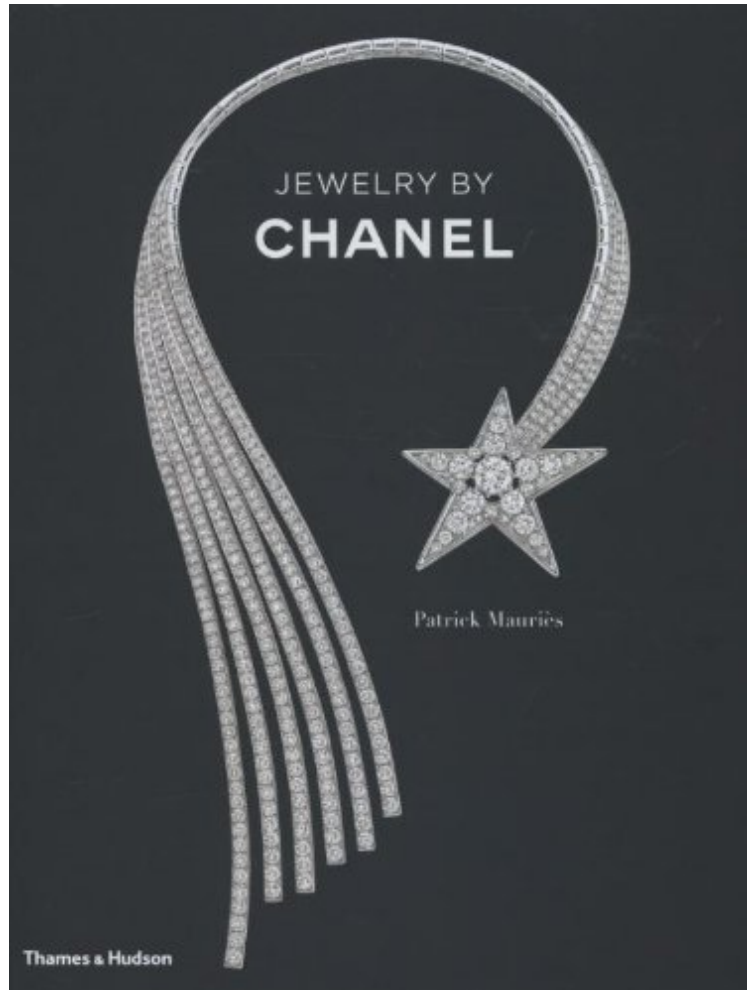


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Jewelry by Chanel

Patrick Mauriès

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#1356761 in Books 2012-10-16Original language:EnglishPDF # 1 12.30 x 1.20 x 9.50l, 4.34 #File Name: 0500516286272 pages | File size: 44.Mb

Patrick Mauriès : Jewelry by Chanel before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewelry by Chanel:

4 of 4 people found the following review helpful. It's okayBy DziliziI love Chanel and I love jewelry books. But this reminds me more of why I quit buying "fashion" magazines. You can't actually see anything. The pictures that were clear were mostly black and white. The colored pictures were at odd angles and/or "artsy" i.e. slightly blurred, barely visible while being worn, or out of focus. I like to actually see the details. The few pictures that were in color and of the actual jewelry were gorgeous. I haven't really read any of the writing, so I don't know how good it is. I mostly buy these to admire the jewelry and get ideas.For the price, (I paid about \$14) it is totally worth it. For anything more? I might think twice before buying it. delivered it very quickly and it was in beautiful condition.29 of 30 people found the following review helpful. Lavish and Visually StunningBy DGBI acquired this book as a reference for jewelry design, it was highly recommended by a friend who trained in Paris for Fine Jewelry design. The book contains just

over 140 pages, the first 54 dedicated to text accompanied with quick sketches depicting Coco Chanel and her fashions; the remainder is filled with glossy photos of Chanel's jewelry creations, most in full color, a few other period stills in black and white. The photos are large, very sharp and show much of the fine detail of her jewelry, often dedicating one page to a single piece. The book includes images of objects from antiquity, which clearly inspired Chanel, some even appear to be direct copies. Chanel's Byzantium crosses are especially intriguing for capturing a look of great antiquity. I found the strong Renaissance and Baroque forms to be equally inspiring. I would have welcomed an even more expansive book that included more photos however this book covers pieces from the 1930's to the 1960's, and some space has been dedicated to all the various styles. 0 of 0 people found the following review helpful. Beautiful Chanel Book By Jill H. Love this book. Received on time. Highly recommend seller

Celebrating eighty years of Chanel jewelry from the iconic 1932 designs to the new 2012 anniversary collection Coco Chanel's passion for fabulous jewels, for exceptional stones, and for improbable marvels produced pieces that were unparalleled in their insistence on luxury and refinement. Drawing inspiration from tradition, Chanel was never the slave of everyday formulas or market values. Yet she reinvented tradition in the most arresting and modern jewelry pieces, based on her love of color and her assured command of austere classical beauty. Chanel was a creature of contrasts: there was the Chanel of sumptuous baroque, of rococo mirrors and dazzling, playful, unrestrained jewelry; and there was the Chanel of the utmost restraint, of classicism à la française. Out of this dialogue between ostentation and austerity, the jewelry that Chanel created throughout her long career has been celebrated in many revivals of her exceptional taste. From the direct re-creations of the 1932 Collection to the newest interpretations of comets and stars, plumes and feathers, and Chanel's signature flower, the camellia, this book is true to the spirit of her enterprise. Classic images from the archives combine with exciting new photography to bring old and new together. 260 illustrations in color and black and white

From Library Journal This latest attempt to interpret Chanel's revolutionary fashion aesthetic focuses on her jewelry designs, which often owed much to Byzantine, Renaissance, and Baroque forms. Mauries's spare essay omits much of the conjecture that plagues other books about the designer (Claude Baillen's *Chanel Solitaire*, LJ 1/15/75; Edmonde Charles-Roux's *Chanel: Her Life, Her World*, LJ 10/15/75) but offers facts and quotations that will be familiar to Chanel fans. Charming contemporary sketches and striking photographs are the core of the book. They allow readers to compare Chanel's jewelry adaptations with their historic originals and to observe how the colorful fantasy pieces decorated otherwise drab Chanel fashions. Inclusive costume history collections might wish to add this volume, but Jean Leymarie's massive *Chanel* (LJ 3/1/88) is the better buy. - Therese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1993 Reed Business Information, Inc. From Booklist "When you make imitation jewelry, you always make it bigger." So confided Chanel, the doyenne of costume baubles who brought forth the concept of designer jewelry. Sifting through past creations, she cleverly incorporated just the right touch of "Chanelisme" to call them her own. As early as 1911, awed by the unrestrained jewelry designs of the fashion illustrator and designer Paul Iribe, Chanel absorbed his talent to juxtapose combinations of stones, textures, and settings only to unveil her "variations" in the 1930s--a full 20 years later. At a time when a surrealist contemporary mode followed eighteenth-century fantasy-world ideas, Chanel found inspiration in the dreamlike, theatrical trend of fantasy imagery, especially through the art of close friends Cocteau, Dali, and Picasso, who all offered unbounded creative twists to her trinkets. However, Chanel's greatest jewelry heist was the bulky settings common to ancient Byzantine jewelry; such pieces not only echoed her stand that imitation jewelry should be "bigger" but were also regarded with personal affection by her throughout her life. From Chanel's first jewelry show, which focused on astral diamond cascades, to the Byzantine reflections, this book reveals how Chanel's jewelry took relatively excessive and indiscreet proportions with deliberately irregular settings and soldered them into a sophisticated freedom and flexibility that is the epitome of Chanel style. Janet Lawrence Language Notes Text: English (translation) Original Language: French