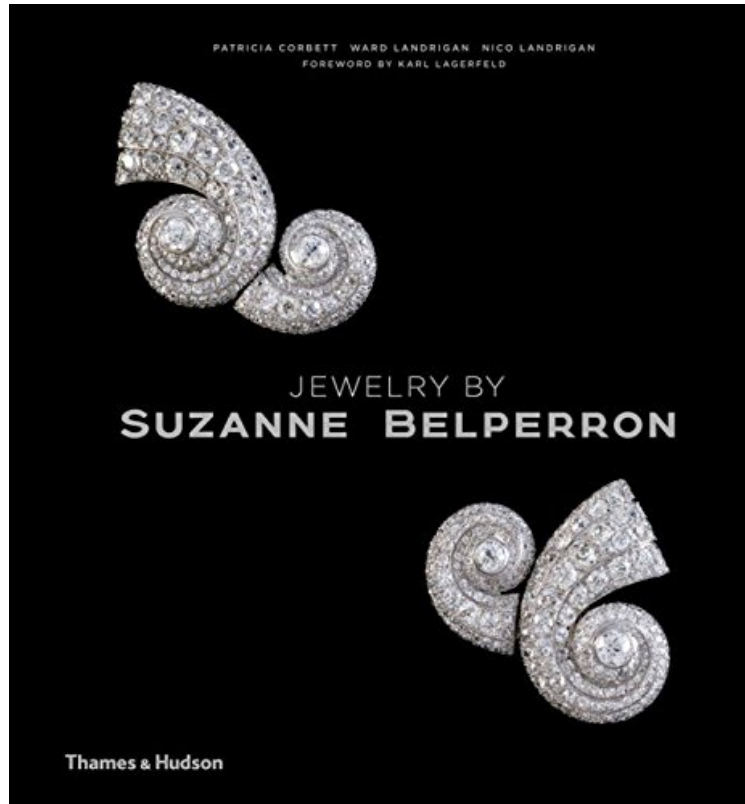


[E-BOOK] Jewelry by Suzanne Belperron: My Style is My Signature

## Jewelry by Suzanne Belperron: My Style is My Signature

*Patricia Corbett, Ward Landrigan, Nico Landrigan*  
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**Patricia Corbett, Ward Landrigan, Nico Landrigan : Jewelry by Suzanne Belperron: My Style is My Signature** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewelry by Suzanne Belperron: My Style is My Signature:

1 of 1 people found the following review helpful. WORTH THE WAIT!By Robin DeutschAbsolutely fantastic book on my favorite 20th century jeweler, the incomparable Suzanne Belperron. I own so many beautiful jewelry books that I only glance at the photos, but I read this entire book in one night..I could not put the riveting story of her life down.Not only a magnificent artist and jeweler, but a woman of integrity. The photograph of the notes written to her by Bernard Herz brought tears to my eyes and I was happy his family was also included in the book.The jewels are mouth-watering and many I don't think I've seen before and when possible, they are shown next to her original drawing.Oh, and did I mention the amazing cover and back of the book?? Thames Hudson always puts out a beautiful product, but the cover is fabric with a picture of a diamond double clip brooch that looks like it is rendered in 3-D, and cleverly the back shows the all important and usually never shown back so you can see the mechanism and construction of the piece. It looks like you could snatch it off the page and wear it (oh, how I wish I could!!). I really do buy almost every jewelry book that is printed, but this one will hold a very special place in my library.0 of 0 people found the following review helpful. Beautiful Belperron BaublesBy bemsafABULOUS !!!! If you are a jewelry

person, this book is for you. I "discovered" Belperron's jewelry in the Duchess of Windsor's auction catalogue. I searched and searched for more info and more pictures of her designs. This book has great photos, a more extensive listing of her jewelry and lots of biographical information. I couldn't believe that her iconic Christmas tree pin was not included ????. But the ivory leaves pin and the taupe chalcedony and pearls bracelet were magnificent !!!! A great gift. I went through the book three times, looking at the photos, before I read it. 1 of 1 people found the following review helpful. Jewelry by Suzanne Belperron By K. Lipio Well worth the wait. The first time I heard of Suzanne Belperron was when I read a book about Jewelry of famous women. And I was just struck by how wonderfully original and great pieces of jewelry art work they were. So when I got the book, it was just one of those books you cannot put down and look and read over and over again to make sure you read and saw every detail. This book is for everyone who is interested in knowing what it is to have good taste, great workmanship, savoir faire and see what the true meaning of wearable art really means. Bravo! Finally she is recognized again and hopefully never forgotten.

The definitive illustrated biography of one of the most influential and important jewelry designers of the twentieth century. When asked why she never signed her work, Suzanne Belperron replied, "My style is my signature." In 1919 Suzanne Belperron, at age 19, began her lifelong journey at the vanguard of modern art and design. Her pioneering work in the Art Deco style evolved into the colorful compositions and pure, sensual forms that became her unmistakable trademarks. Among the pantheon of twentieth century master jewelers, Madame Belperron stands apart as the only woman. Illustrated in this book is a splendid array of Belperron's work, from her earliest designs as a student in her native city of Besançon, in eastern France, to her groundbreaking creations for the Maison Boivin and Maison B. Herz in the 1920s and 1930s, culminating in the iconic jewels she designed after World War II. Also included are the original designs she created for style-making clients ranging from intellectuals to actors, artists to royalty. Jean Cocteau, Colette, Mrs. Gary Cooper, Doris Duke, Mona von Bismarck, Lauren Bacall, Daisy Fellowes, Clark Gable, Dorothy Paley Hirshon, Elsa Schiaparelli, Diana Vreeland, and the Duke and Duchess of Windsor were among her loyal patrons and friends. Current admirers include Catherine Deneuve, Daphne Guinness, and Karl Lagerfeld, who has written a personal foreword to this book. A selection of the over 9,200 gouache paintings and tracings from the Belperron archive of designs (nearly all unpublished) are shown with an impressive catalog of finished jewels. Divided into six chapters from Coming of Age to A New Partnership, the book follows Belperron's extraordinary life and career. With over 300 photographs by David Behl of jewelry from private collections, the publication presents a portfolio of some of the rarest and most important examples of Suzanne Belperron's work. Based on private letters, photographs, and personal documents from the Herz and Belperron families, as well as those of her expert craftsmen, the book offers a view into the personal life of a remarkable woman whose influence endures to this day. 250 illustrations in color and black-and-white

"a richly illustrated monograph" - ELLIMAN Magazine About the Author Patricia Corbett is an art historian and curator. She was the European editor of Connoisseur and her articles have appeared in The New York Times and The New York Times. She is the author of Verdura: The Life and Work of a Master Jeweler. Ward Landrigan was previously head of the jewelry division at Sotheby's and is currently Chairman of the jewelry line Verdura. Nico Landrigan is the son of Ward Landrigan, and is responsible for the relaunch of Belperron in 2015. Karl Lagerfeld is head designer and creative director of the fashion house Chanel. He is based in Paris.