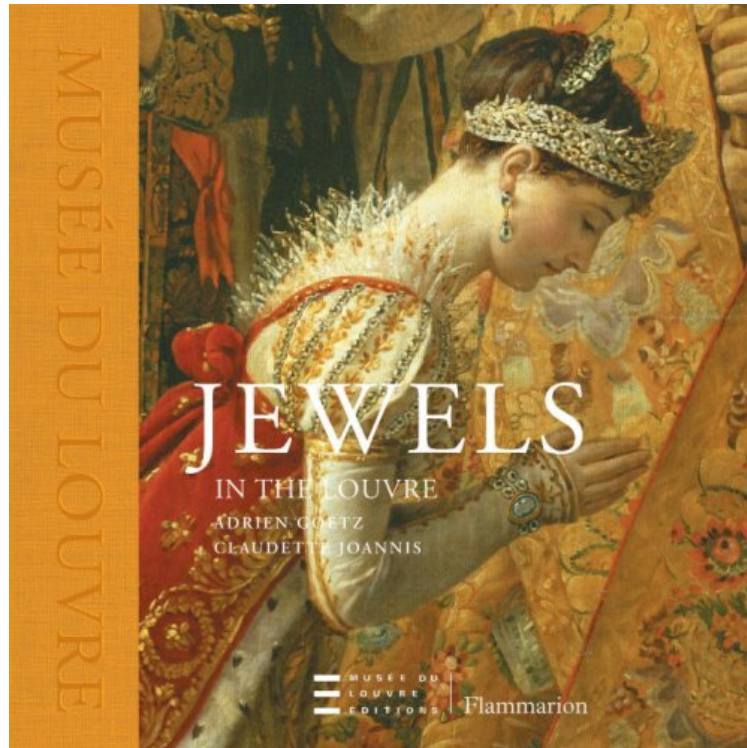


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## Jewels in the Louvre (Musee Du Louvre)

*Adrien Goetz, Claudette Joannis*  
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**Adrien Goetz, Claudette Joannis : Jewels in the Louvre (Musee Du Louvre)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewels in the Louvre (Musee Du Louvre):

4 of 4 people found the following review helpful. DisappointedBy MarciI was so excited to see this book and I ordered it right away. I was disappointed when I received the book as I was expecting more. The book has paintings from the Louvre and then something about the jewels in the paintings as the description says, but there are much more jewels at the Louvre than the book even touches. It would have been nice if the book was larger (only 80 pages) and covered more of the collection of jewels - not just those jewels in paintings.0 of 0 people found the following review helpful. Merry Christmas to me!By Patricia McKennal bought this book as a Christmas gift to myself. It's absolutely beautiful and I just love it! Merry Christmas to me!

Jewelry has always captivated art enthusiasts, highlighting as it does the splendor of great historical figures and the symbolic meaning behind the attire of powerful rulers. Works from the Louvre's departments include Pourbus' portrait of Catherine de Medici, Velasquez' portrait of the Infanta Maria Theresa, and the Regent diamond. Each painting or sculpture is shown in its entirety and in detail with a commentary illuminating the particular significance of jewelry in the work in question. The specialist authors divulge their own reflections on the works featured in an informative preface and in detailed captions. Devotees will welcome the fresh perspectives on these masterpieces, while jewelry aficionados will be delighted with the breadth of the collection.

About the Author Adrien Goetz is a prominent French art historian and editor-in-chief of *Grande Galerie* and *Le Journal du Louvre*. He has published numerous books on subjects such as Ingres' collages and various French museum collections. He has also written award-winning fiction, featuring art as its central theme. In 2007 he was decorated with a prestigious award from the Académie Française (le grand prix François-Victor Noury of the Institut de France). Claudette Joannis is a head curator at the national museum of Malmaison in France, where she is responsible for textiles and jewelry. She has curated several exhibitions on jewels, and has written exhibition catalogues and contributed to an international dictionary of jewelry.