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# Jewels of Fantasy: Costume Jewelry of the 20th Century

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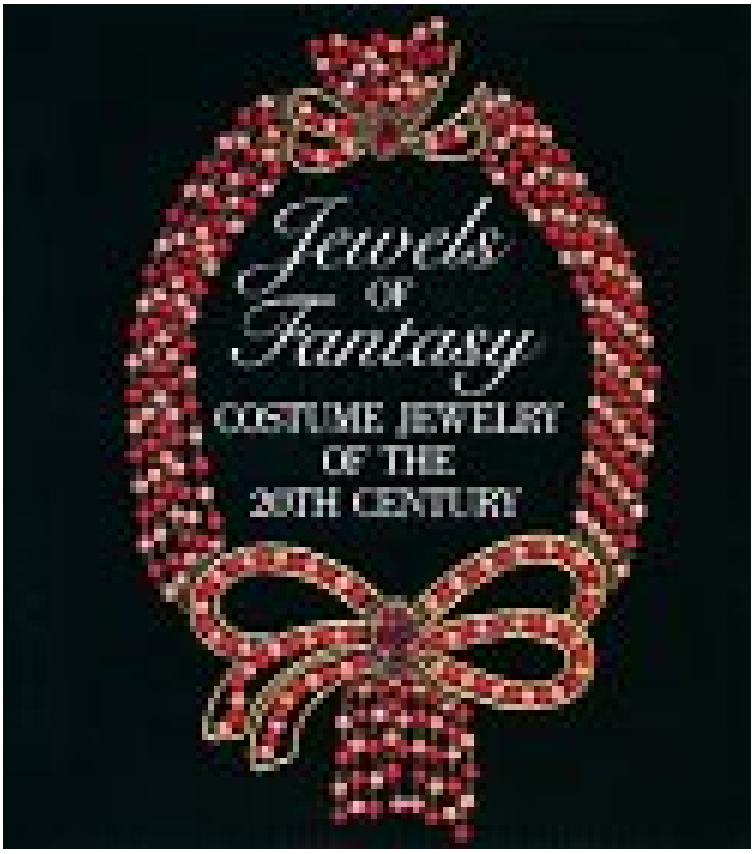


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**From Harry N. Abrams, Inc. : Jewels of Fantasy: Costume Jewelry of the 20th Century** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewels of Fantasy: Costume Jewelry of the 20th Century:

2 of 2 people found the following review helpful. EXCELLENT RESOURCEBy RichterThis is such a wonderful resource for any serious costume jewelry collector to have. Fabulous photography, superb copy and well designed.1 of 1 people found the following review helpful. Five StarsBy Jan JacksonFast shipping and awesome book. As described.1 of 1 people found the following review helpful. the holy grailBy DonnaFinally, I was able to find this book at an affordable price. It's THE reference source for costume jewelry. Make room for it!

A survey of the finest costume jewelry created by American and European designers and manufacturers in this century. Includes photographs of over 600 pieces--earrings, bracelets, necklaces, and more--designed by Coco Chanel, Christian Dior, Napier, Trefari, Monet, and others. With technical guide. 643 illustrations, including 500 in full color.

From Library JournalAt first glance this massive book seems to be about precious jewelry, not costume jewelry, so

beautifully are the over 600 pieces photographed, laid out, and documented. Lengthy signed essays by international experts, including Vivienne Becker ( Art Nouveau Jewelry , 1985), trace the development of costume jewelry as it mirrors artistic styles of this century and introduces trends of its own. From demonstrations of the sinuous grace of turn-of-thecentury Art Nouveau evolving into Art Deco geometrics, through the glamour and glitter of the 1940s and 1950s, to today's freedom from set forms and materials, emphasis is on European and American necklaces and brooches. A production history, lists of manufacturers and identifying marks, guides to techniques and materials, and a glossary round out a volume that belongs in every serious jewelry or fashion history collection. In view of a growing interest in the study of costume jewelry, other libraries that cannot afford this title should at least own Jane Mulvagh's charming Costume Jewelry in Vogue (1988).- Therese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling GreenCopyright 1993 Reed Business Information, Inc.