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# Jewels of the Romanovs: Family Court

*Stefano Papi*
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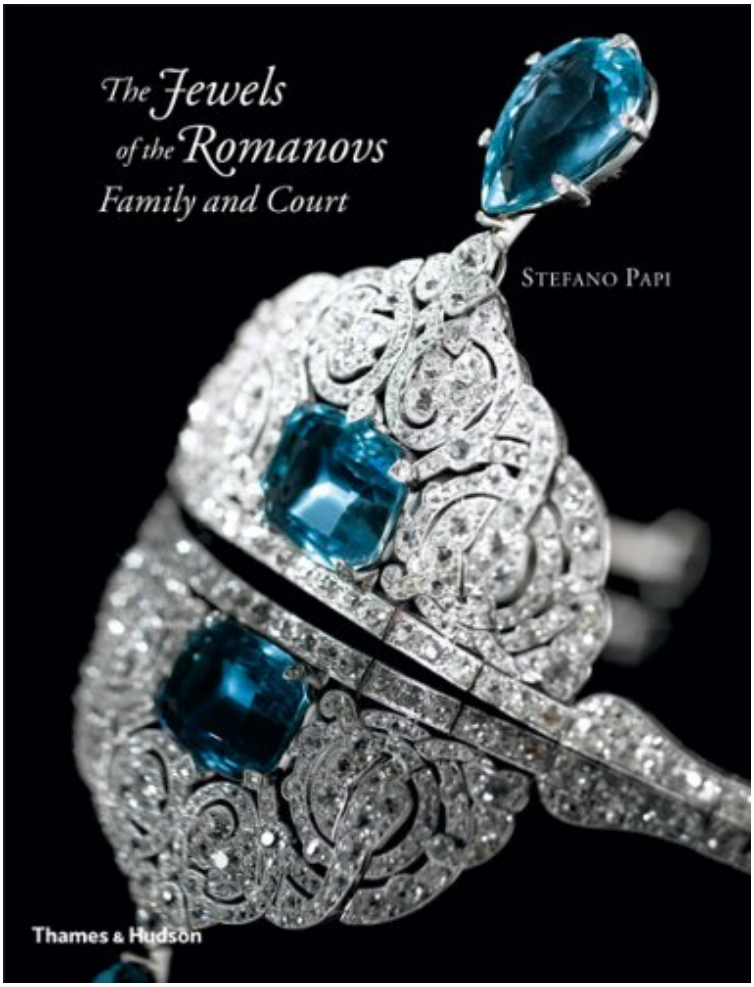


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**Stefano Papi : Jewels of the Romanovs: Family Court** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewels of the Romanovs: Family Court:

34 of 36 people found the following review helpful. Both stunning and dissapointingBy K. MaxwellThis is a lovely book to look at and the author has unearthed some very rare photos you only normally see in low quality on the internet along with pieces sold long ago at obscure auctions for our viewing pleasure. Having said that I found this book somewhat disappointing. Given the topic there's some unavoidable cross over with the contents of Jewels of the Tsars: The Romanovs and Imperial Russia, which is another visual treat. The author has also matched up photos of people wearing their jewels to sold pieces that is very interesting and lacking in "Jewels of the Tsars" on a scale such as this.What it is missing though is a full list of the jewels sold in 1927 and those taken into exile with the imperial family. To get the 1927 list you have to get A History of the Crown Jewels of Europe which is both rare and expensive

or for the jewels in exile The Fate of the Romanovswhere the list is available as an appendix. The lack of this hard, useful information for those researching Russian imperial jewels will make this book of mostly visual use in the future rather than the last word on the subject. One other glaring omission in both of these books is a lack of photos of the jeweled badges the ladies in waiting wore for each empress. These are distinctly Russian pieces of jewellery, and while odd examples are shown neither book goes into them in any detail which is a great pity.The text is 90% recounting of the biographies of various members of the imperial family and friends lives. I suspect a full family tree would be useful for those not familiar with the Romanovs. The majority of the information about the jewels themselves is to be found in the captions for the pictures and for me that made this a somewhat odd book, but one which nevertheless will have it's place on my bookshelf.63 of 66 people found the following review helpful. Beautiful, but superficial with factual errorsBy Robert AtchisonThis is a magnificent book. I have never seen diamonds and aquamarines look so beautiful. The photography is great and it is a noble effort. However, I was surprised to find a number of serious mistakes in the book. For example, Olga did not travel to Yekaterinburg with her parents, it was Maria. I found a dozen errors like this, it wasn't a pleasant experience, I wanted the book to be better. The book also is ignorant of many important facts regarding Alexandra, her jewels and their fate. I would say buy the book for the pictures. Let us hope that someday we'll get a great book on Alexandra and her jewels. This is not it.10 of 10 people found the following review helpful. Jewels Need Up DateBy Rene J. GonzalezThis book is lavishly illustrated and has much documentation. However, I feel that there is more information on the individual members of the Romanov family than of the jewels themeselves. The author should have included who the present owners of these gems are or if they have been distroyed. I understand that some of the present owners might not like their names included, so the "generic" term Private Collection would have sufficed. It is very inconvenient to have to go back to the end of the book to see the source of the photographs and thereby surmise who the present owners might be.Nonetheless, it is a great book to have for lovers of jewels and the Romanovs.

An amazing collection of images of the Romanovs, their world, and their fabulous jewels bring the last golden years of the dynasty to life. The Romanovs ruled Russia from 1613 to 1917, when the Revolution brought their reign to an abrupt end. The late nineteenth and early twentieth centuries were a time of particular elegance and extravagance for the tsars and the wealthy families with whom they were linked by marriage, and nowhere are these lavish tastes more apparent than in the imperial jewels. Every jewel tells a story. Through his work at Sotheby’s and Christie’s and his own extensive research, Stefano Papi has spent years unraveling the mysteries of Russian imperial jewelry. He identifies pieces with little or unknown provenance, and he uncovers the fascinating stories behind the jewels and the people who wore them. He takes us through the golden years, and after the Revolution he follows the survivors of the Romanov line?and their jewelry?in European courts and in Paris, where many exiles sought refuge. 200 full-color and 100 black-and-white illustrations

About the AuthorStefano Papi is based in London and has worked as Senior European Specialist in the jewelry departments of both Sotheby’s and Christie’s auction houses.