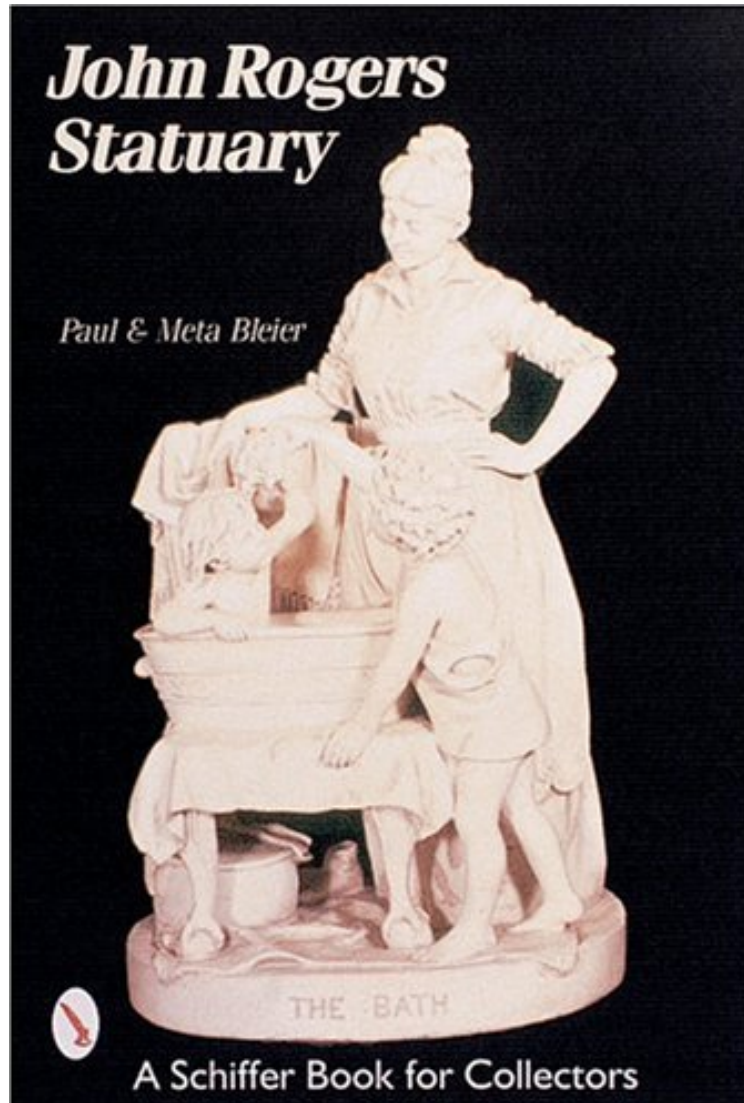


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John Rogers Statuary (A Schiffer Book for Collectors)

Paul Bleier

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Paul Bleier : John Rogers Statuary (A Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised John Rogers Statuary (A Schiffer Book for Collectors):

0 of 0 people found the following review helpful. ExcellentBy john bartsmenIf you are a fan of the artist you will appreciate this publication. I have 3 of the John Rodgers statues and knew very little about them. The book details the story of the artist as well as has photographs of all of his work. I was very pleased with it.0 of 0 people found the following review helpful. Helpful informationBy Grant S McLoughlinVery Helpful

The clay and plaster statuary groups made by John Rogers (1829-1904) from 1859 until after 1888 were so appealing in late Victorian America that "scarcely a family of reasonable means and taste did not possess one." He portrayed ordinary, everyday, urban and rural people doing ordinary, everyday things. Thereby, he offered an unrivaled transcript of the manners, sports, amusements, social customs, domestic interests, costumes, and even modes of furnishing for the period. He made statues of Civil War soldiers, family groups, literary topics, theater scenes, and historical figures from eight to forty-six inches tall. This book chronicles each Rogers group with a photograph, size, patent or design date, and pertinent anecdotes. It will be useful today as a reference for interpreting life in Victorian America and today's collectors will covet the pictures, personal letters, advertising, and social commentary presented in the text. The Rogers statuary reflects the lives of our common ancestors of the late nineteenth century.

About the Author Paul and Meta Bleier have collected John Rogers statuary for many years.