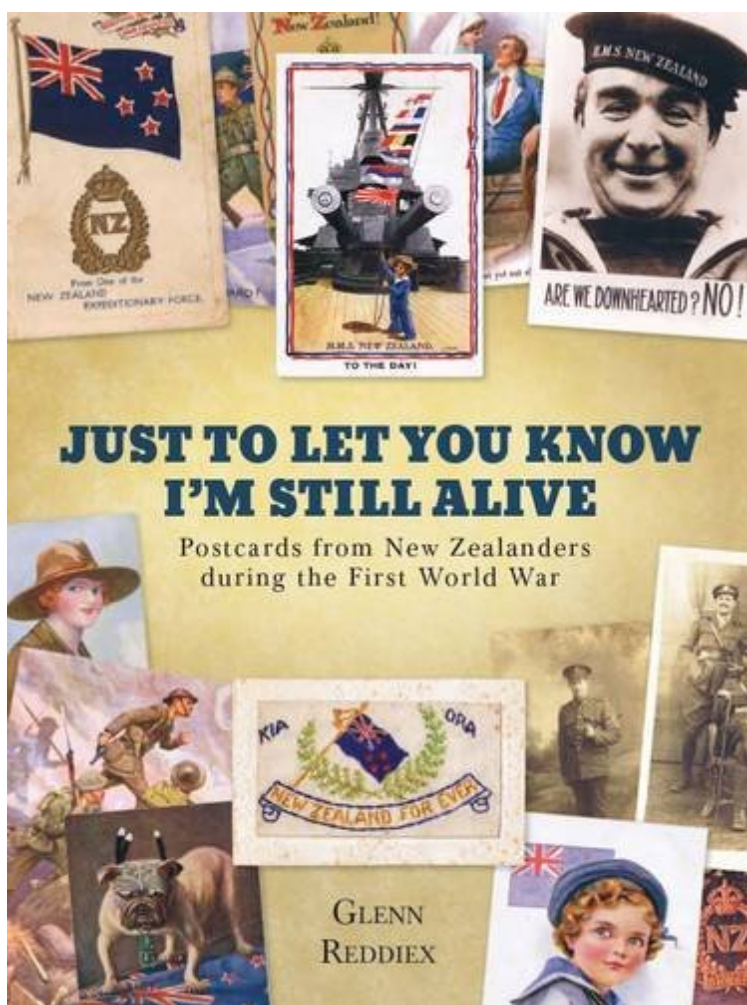


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## Just to Let You Know I'm Still Alive: Postcards from New Zealanders During the First World War

Glenn Reddiex

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**Glenn Reddiex : Just to Let You Know I'm Still Alive: Postcards from New Zealanders During the First World War** before purchasing it in order to gage whether or not it would be worth my time, and all praised Just to Let You Know I'm Still Alive: Postcards from New Zealanders During the First World War:

This book takes the reader on a journey into the colourful world of the picture postcard during World War One when the form of communicating was to mail a postcard with a message on the reverse side to a loved one serving on the battlefields of Europe. They were the emails of yesteryear, the economic way to communicate with family and friends

across the miles. When war was declared in 1914, postcards took on a more meaningful purpose on a scale not seen before. Beyond their heart-filled personal messages to and from the battlefield, postcards also became a patriotic and propaganda tool. The Dominion of New Zealand was quick to rally and answer the call to serve King and Country and it was not long before New Zealand publishers were producing original works by New Zealand artists and photographers for the local market. They were cherished as prized possessions for their photographs and art and became collectables in private postcard collections. These wonderful and thought provoking postcards with their handwritten messages give a poignant insight into the life and times in New Zealand during the Great War.