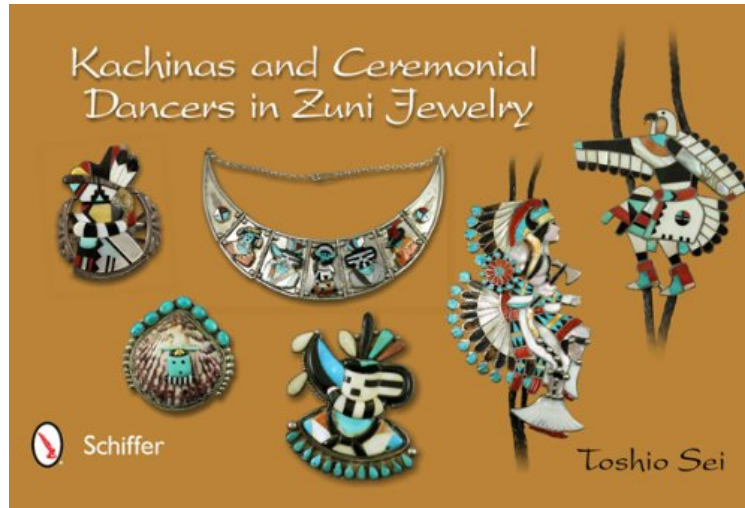


## Kachinas and Ceremonial Dancers in Zuni Jewelry

*Toshio Sei*

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**Toshio Sei : Kachinas and Ceremonial Dancers in Zuni Jewelry** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kachinas and Ceremonial Dancers in Zuni Jewelry:

6 of 8 people found the following review helpful. Rare and prime examples of more Zuni inlay jewelry By Blue Steel This 3rd installment offers a stunning array of Katsina and ceremonial dancers portrayed in Zuni inlay. Many of these pieces can be museum quality pieces and it is a treat to view them in this book. Invaluable to the collector who wants to familiarize themselves with design, style and workmanship of many of Zuni's best artists. 2 of 4 people found the following review helpful. Volume three is my favorite so far! By Chris Hemann For me this was the most educational volume as I am not as familiar with the Zuni Kachinas. They are wonderfully displayed and described as the others. Many of these designs, are unique to me and I look forward to seeing them in person some day....in the wild. This set will be a great resource for years to come! 4 of 7 people found the following review helpful. Sei Zuni jewelry By Lodgepole This is an invaluable book for anyone interested in collecting Zuni jewelry. The author is very knowledgeable and the pictures are excellent. It is obvious that the author has spent years developing his expertise and knowledge of the topic. He brings to light information about this fascinating topic not heretofore known. I highly recommend this book as a reference source for anyone who is interested in Zuni jewelry.

This fascinating work delves into the origins and contemporary interpretations of Kachina and Ceremonial Dancer designs. This groundbreaking study establishes for the first time the identities of Zuni artists and their works from the 1940s through the 1960s. Their mosaic stone and shell inlay pins, bracelets, bolo ties, and other ornaments appear in 240 vibrant color photos revealing subtle variations that indicate a particular master's work and distinctive style. For the first time, this research introduces John Lucio's earlier pieces and confirms Anna Rita Homer and Lambert Homer Jr.'s pieces clearly, as never before. It also introduces Robert Cachini Sr. (formerly known only as R. C. Sr.) and his pieces. The author's analysis explains the changes and connections among early and recent makers and their individual styles, materials, and designs. For anyone with a passion for jewelry of the Southwest, this book will be a treasure.

About the Author Toshio Sei has collected Western fine art prints for more than 40 years. Since 1993, he has collected Zuni fetishes and antique mosaic jewelry. He and his wife live in Ube, Yamaguchi, Japan.