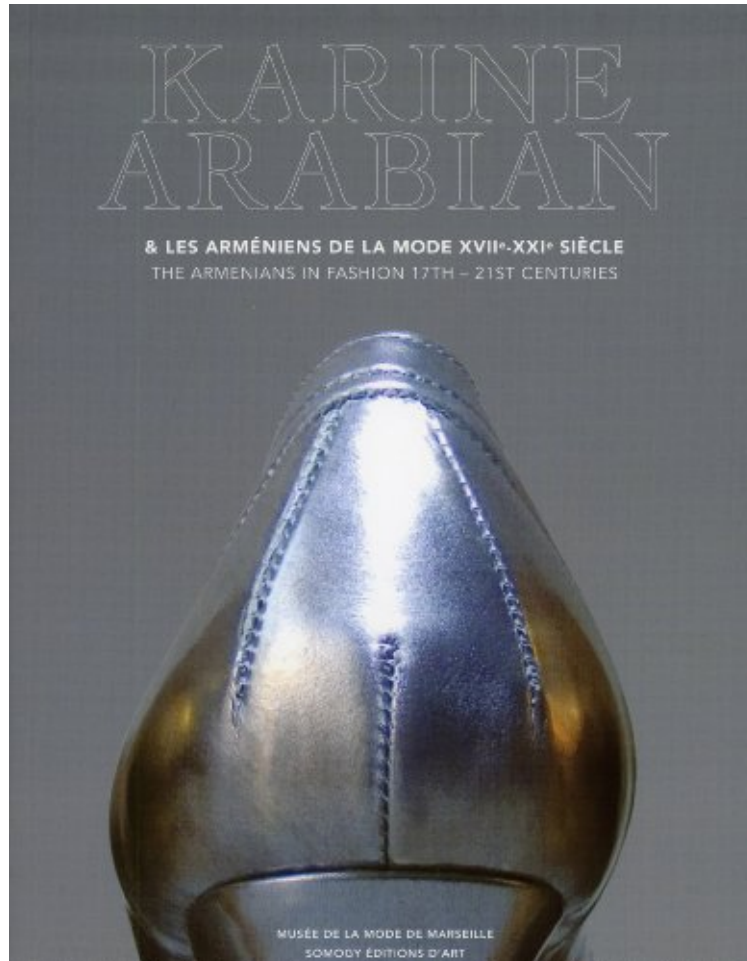


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## Karine Arabian: The Armenians in Fashion 17th–21st Centuries

*Sylvie Richoux*

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**Sylvie Richoux : Karine Arabian: The Armenians in Fashion 17th–21st Centuries** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Karine Arabian: The Armenians in Fashion 17th–21st Centuries:

Karine Arabian, a third-generation Armenian fashion designer, has been designing accessories under her own name since 2001: jewelers, shoes and bags, some of which were essentially crafted in Armenia. This book is also the occasion to remember the Armenian families who settled in Marseilles in the 17th century, where they ran a thriving silk trade, and to take a look at the community's vital role in fashion design in France, from the 1930s to fashion icon names of today such as Alain Mikli, K. Jacques, Stephane Kelian and Alain Manoukian etc. The book contains essays by Florence Miller on Arabian's codes, brand image, client portraits and style genealogy, various specialists describe

Armenians in Marseille from 1600 - 1915, Armenians in fashion from 1922 - 2007 and wardrobe master Sergu