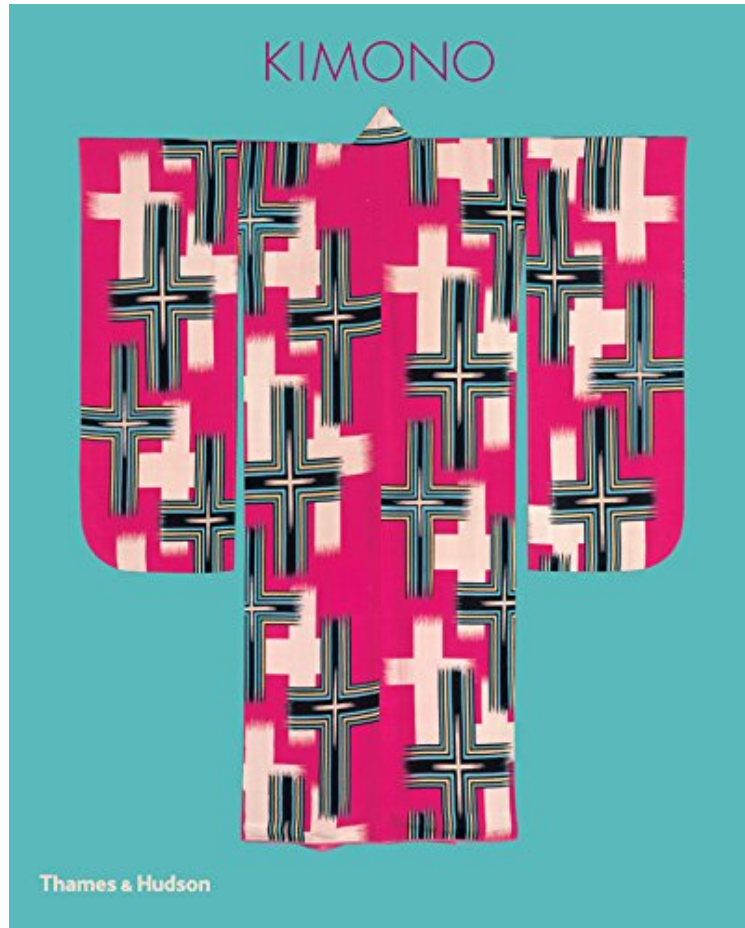


[Read ebook] Kimono: The Art and Evolution of Japanese Fashion

Kimono: The Art and Evolution of Japanese Fashion

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#1055465 in Books Smithsonian 2015-11-23Original language:EnglishPDF # 1 12.20 x 1.50 x 9.90l, .0
#File Name: 0500518025304 pagesSumptuous illustrations of fabulous Japanese kimonos from one of the world's finest collections trace the evolution of kimono style and colorWritten by a team of international experts, *Kimono: The Art and Evolution of Japanese Fashion* traces works from the imperial court and samurai aristocracy of the 17th and 18th centuries to bolder contemporary designs of the late 20th century.Hardcover, 304 pages; 400 illustrations. 9x 8.3". | File size: 60.Mb

From Smithsonian : Kimono: The Art and Evolution of Japanese Fashion before purchasing it in order to gage whether or not it would be worth my time, and all praised *Kimono: The Art and Evolution of Japanese Fashion*:

1 of 3 people found the following review helpful. I enjoyed it and will keep it for review.By Olivia NeeceVery nice book covering the history of kimono. I am a collector and buy many Kimono books.

Highlights from one of the world's most outstanding collections of traditional Japanese kimonos, with stunning examples from the Edo period through the twentieth century In traditional Japanese dress, the surface of the garment is

most important. The T-shaped, straight-seamed, front-wrapping kimono has changed its shape very little over the centuries, but the weaving, dyeing, and embroidery used to decorate its surface make each a unique, wearable work of art. Choice of color and pattern vary richly to indicate gender, age, status, wealth, and taste, and are executed in a complex combination of weaving, dyeing, and embroidery techniques, with a single garment sometimes requiring the expert skills of a number of different artisans. Kimono showcases a magnificent range of kimonos from the the Khalili Collection, which comprises more than 200 garments and spans almost 300 years of Japanese textile artistry. Gorgeously illustrated and written by an international team of experts, the book surveys kimono of the imperial court, samurai aristocracy, and affluent merchant classes of the Edo period (1603–1868); the shifting styles and new color palette of Meiji period dress (1868–1912); and the bold and dazzling kimono of the Taisho (1912–26) and early Showa (1926–89) periods, when designers used innovative new techniques and fused traditional looks with inspiration from the modernist aesthetic then sweeping the world. 400 illustrations