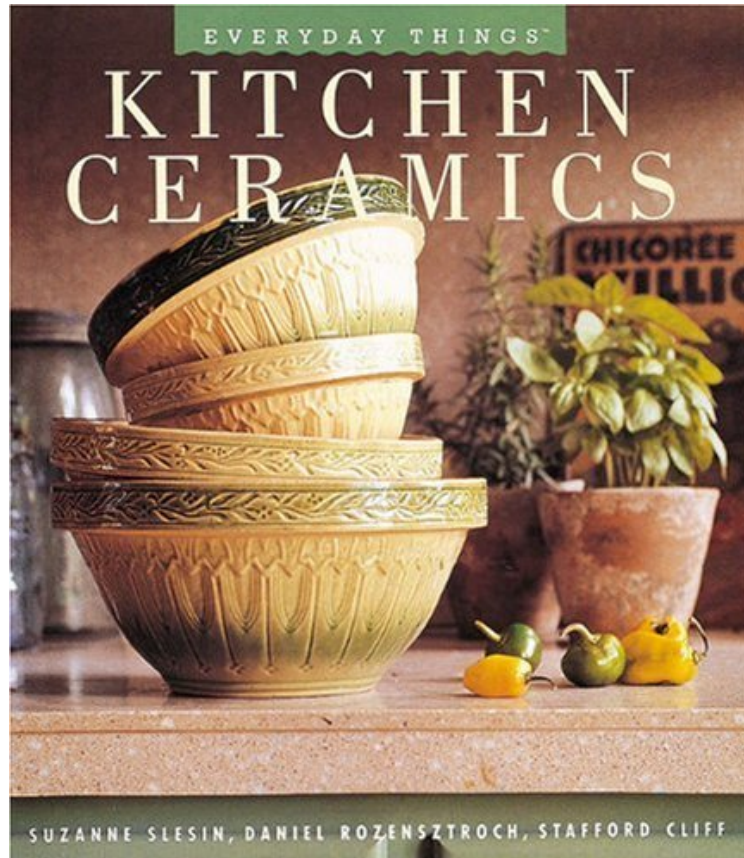


## Kitchen Ceramics (Everyday Things)

*Suzanne Slesin, Daniel Rozensztroch, Stafford Cliff*  
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**Suzanne Slesin, Daniel Rozensztroch, Stafford Cliff : Kitchen Ceramics (Everyday Things)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Kitchen Ceramics (Everyday Things):

10 of 11 people found the following review helpful. Visually appealing but not very informative! By A Customer This was a beautifully done book with wonderful pictures! The major problem I found with it is that it only covered four or five of the major brands of collectible kitchen ceramics. I ordered it under the impression that it covered a vast range of kitchen ceramics. What proved to be even more disappointing was that there was no price guide! I guess if you're an experienced collector of yellowware, redware, ironstone, etc. this would be a great book. For a novice such as myself, it proved to be relatively useless. 7 of 7 people found the following review helpful. Beautiful Color Photographs By dblack@multi-ad.com As a novice collector of yellowware bowls I found this book to contain much general information from the history of kitchen ceramics to specific styles. The detailed color photographys are simply outstanding, showing numerous styles within each category of ceramic, and even goes so far as to point out the individual characteristics of pieces made my specific potters. This quickly became my favorite reference book and one I will never part with. 5 of 5 people found the following review helpful. Potter's Reference By Kristal Kokinda I found this book at the library and studied the ceramic forms in it so many times (and paid enough late fees on it) that I

decided I probably needed a copy. It's a good reference book for a potter even if it's different from what you produce. It's loaded with visual information. I love the intro pictures of the 19th century English potteries.

Featured in this handsomely designed, nostalgia-tinged volume are ironstone, the graceful, elegant china of myriad shapes first produced in England in the nineteenth century; redware, the first pottery of Colonial America, which was turned on a wheel and then covered with a clear glaze that made the clay waterproof; spongeware, a colorful descendant of English Staffordshire spatterware that is named for its style of decoration rather than its type of clay; mochaware, extraordinary pieces of earthenware with elaborate colored slip decorations; and yellowware, the down-home pottery that has been a kitchen staple since the 1820s. Today, these once simply utilitarian and serviceable objects are collector's items both for their rarity and for their decorative qualities; best of all, they can still be used in the kitchen or to add a homey touch to any decor.

One of the prettiest books I own . . . a stunningly colorful volume that should never simply be left on a shelf. . . . This is a coffee-table book to savor. -- Newark Star-Ledger, 12/13/98[A] stunningly colorful volume that should never simply be left on a shelf. Almost every page evokes "oohs" and "ahs". . . . This is a coffee-table book to savor. -- Newark, NJ Sunday Star-Ledger