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Bruce Jenkins

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Bruce Jenkins : Krises Of Moroland (Moroland Museum Historical Publications) (Volume 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Krises Of Moroland (Moroland Museum Historical Publications) (Volume 1)*:

0 of 0 people found the following review helpful. I love this series of booksBy Jess HollowayI love this series of books! I have these books on a shelf all it own to show case to friends and family. The full page photos are stunning and spellbinding. I look forward to each and every new book. This book is so unique and not your average museum weapons book.

This is a pictorial book that shows the rich craftsmanship and cultural history of the islands of Southeast Asia. It

covers a variety weapons and artifacts from the Philippines and the surrounding islands that trade goods with them. Each book contains specific information for each unique item, including full color pictures of the item, a brief description of its size, composition and location found. We were inspired to create this book with the intent of documenting these precious treasures of history for Moroland Museum Historical Archives and to share with others these unique historical weapons and artifacts. Many of these items have never been seen by the public in any form other than by their original owners as these are from private collections located in the Philippines and can only be viewed in the Moroland Museum Historical Publications books. This book is the first book in a series of rare books with multiple volumes on specific subjects. These subjects include swords, daggers, shields, armor, bows arrows, etc.

About the Author Bruce Jenkins is the Director of the Moroland Museum and has been a contributing member of the Moroland Museum Historical Publications since January 1993. He is the Author, Publisher and Primary Photographer for Moroland Museum Historical Publications. He has been to the Philippines many times to see family members and to get the information needed to create these unique books. He has been writing and publishing books since 1990. His goal is to document as much of the artifacts in Moroland Museum's Archives as possible as it is very large task and will take his team a long time to accomplish. Thanks everyone for your support during this endeavor.