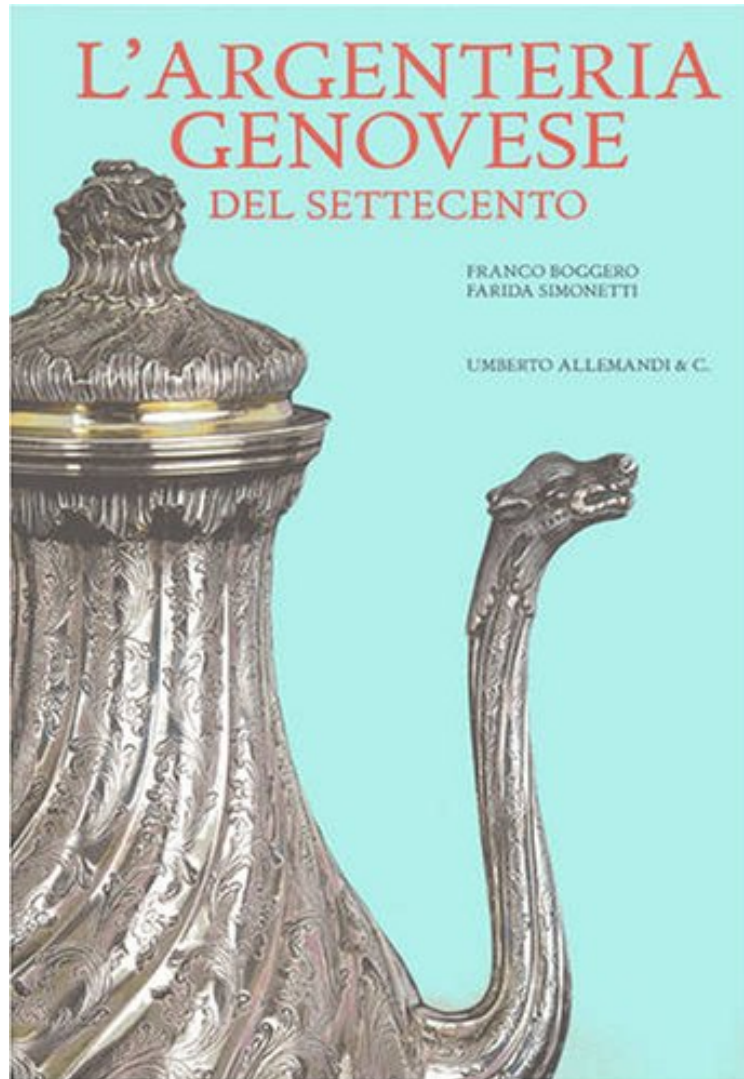


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L'Argenteria Genovese Del Settecento (Italian Edition)

Fanco Boggero, Farida Simonetti
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Starting from the Matricola de Maestri dell Arte de Fraveghi della Citt. di Genova, an index bound in vellum listing the master silversmiths enrolled during the period 1689-1710, this volume presents a systematic record of Ligurian gold and silversmiths active in the eighteenth century. Assereto, Croce, Pardes, Passano, Signorio, Cosso, Gianotto,

Oxello: these are the most famous names among the fr.veghi working in the city of Genoa, at that time Italy's principal silver market with clients from Spain, the French nobility and municipalities, and above all the great local aristocratic families, the Doria, the Spinola, the Pallavicini, the Brignole-Sale, and the Durazzo. During the eighteenth century, it was considered important to possess a silver object, even a mere fork, because it proved one belonged to the civil society of the rich and powerful. Exhibition of this luxury produced new types of object, not so much in religious silverware since liturgical functions remained unaltered, but in