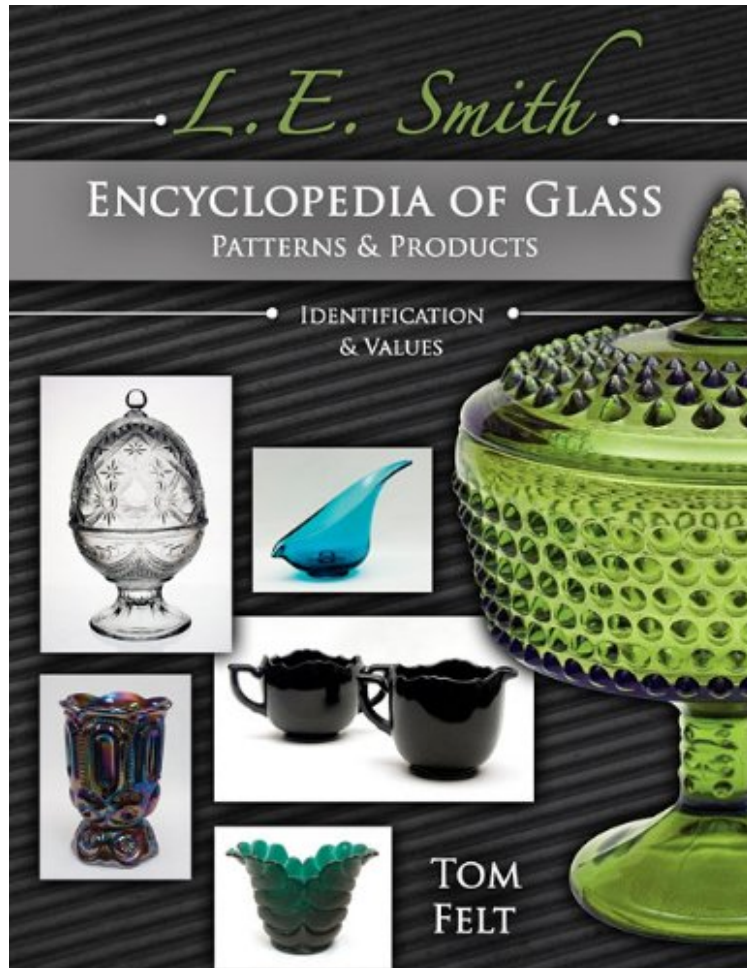


# L E Smith Encyclopedia of Glass Patterns Products, Identification Values

Tom Felt

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**Tom Felt : L E Smith Encyclopedia of Glass Patterns Products, Identification Values** before purchasing it in order to gauge whether or not it would be worth my time, and all praised L E Smith Encyclopedia of Glass Patterns Products, Identification Values:

3 of 3 people found the following review helpful. L. E. Smith Encyclopedia of Glass Patterns and Products By Bonnie Lots of photographs of specific items and designs. Discussion of valuations is good. Only drawbacks are: 1. only mentions that L.G.Wright Glass also made pieces in similar designs, no illustration or discussion of differences between similar products; and 2. no discussion of reproductions of pieces or designs, and how to distinguish them from original - no illustration of color differences or mold changes. 0 of 0 people found the following review helpful. Five Stars By Cherryabc Great book. 0 of 1 people found the following review helpful. L E Smith Encyclopedia of

Glass Patterns Products By Inez J. Austin A great reference book and a very interesting read as well. Good illustrations and well written. A good addition to my library.

This book presents a complete listing of pattern lines made by the L.E. Smith Glass Company from the 1920s to the present day. Following up on the author's previous volume, *L.E. Smith Glass Company: The First One Hundred Years*, this one encompasses over 100 patterns, the majority of which did not appear in the first book. Fully illustrated with hundreds of photographs, catalog pages, and advertisements featuring not only the well-known patterns like Moon and Star (with a special section illustrating the look-alike items made by the L. G. Wright Glass Company) and Mount Pleasant, but also showing for the first time dozens of patterns made in the last 40 years that are already becoming the collectibles of the future. Also included are Smith's Animates, punch bowls, holiday platters, canisters, apothecary jars, and kitchen ware. For the collector of Depression glass, mid-century glass, and contemporary production alike, this volume is an invaluable resource.