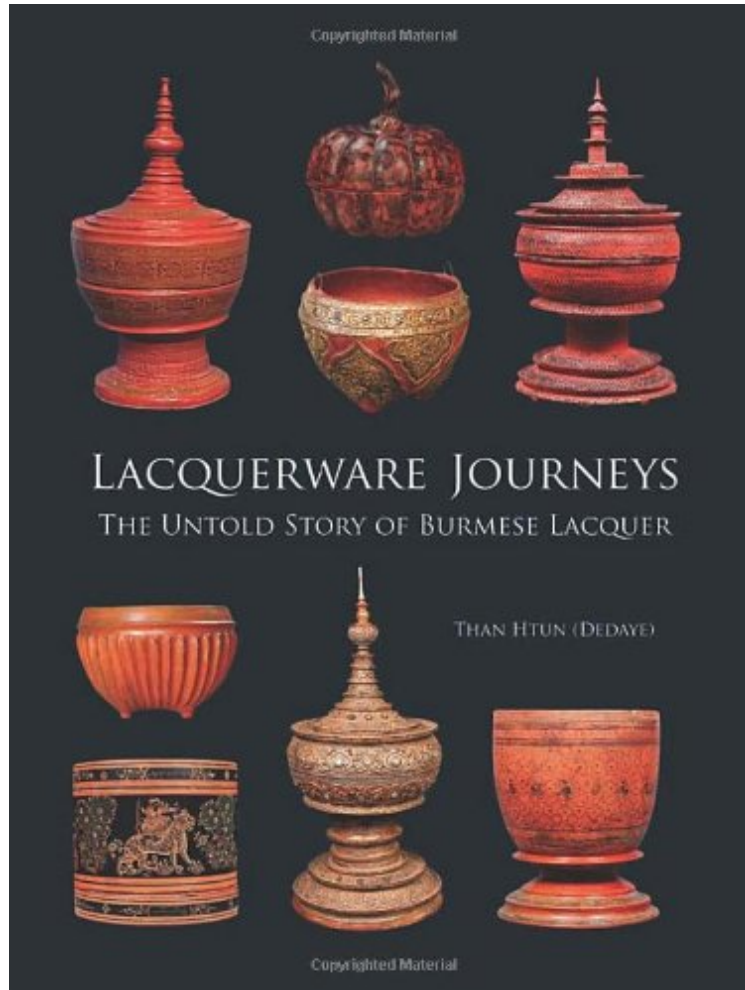


# Lacquerware Journeys: The Untold Story of Burmese Lacquer

Than Htun

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**Than Htun : Lacquerware Journeys: The Untold Story of Burmese Lacquer** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lacquerware Journeys: The Untold Story of Burmese Lacquer:

0 of 0 people found the following review helpful. Lacquer-ware Journey- The untold story By K. Lipio Lacquer work has always fascinated me. The different quality offered by the different South East Asian countries, the use of not only black, but red and browns, application on horse hair and wood etc. all give lacquer the exotic touch. This book covers the different style of Burmese lacquer work and one sees the difference from the Burmese to the ones from Vietnam, Laos, Thailand and China. Great reference book 0 of 0 people found the following review helpful. Awesome book By Melissa lees Really superb book, the new lacquer ware bible. after collecting lacquer ware for 20 years I can finally learn something about my pieces. if you collect lacquer or have an interest in Burmese art and craft you need this book. A joy to read with great photos and illustrations, thank you Than Htun. 0 of 0 people found the following review

helpful. Lacquerware a craft that will disappear with progressBy Shauna PlayerIt was visually beautiful and very informative - many of these items will never be seen by most of us - i hope there is a museum out there preserving these wonderful items for a craft that will disappear in time - now that Myanmar has opened its doors to the outside world. Love it.

Lacquerware Journeys includes rare examples of lacquerware never - before documented which are complemented by beautiful illustrations. This book is indispensable for the collector as well as a beautiful introduction for those new to lacquerware. It includes the first ever publishing of local masters and names' and locality of production. Lacquerware Journeys focuses on unpublished tribal and regional lacquerware from previously inaccessible or remote areas of Burma. The author and photography team spent five years between 2005 - 2010 researching and traveling to visit peoples such as the Gadu-Ganan in Sagaing division, in order to find the most beautiful and rare lacquerware. Betel boxes and miniature wooden soon-okes (meal carriers) in plain black or red color are found within an area as large as five thousand square miles east to west between Banmauk and Homalin. Other shapes are almost impossible to find, except for a few pieces transported from other regions in the last century or in recent decades. In addition, new research from Lower Burma focuses on and provides detailed information on the lacquerware masters of this region and their workshops. The lacquerware of Rakhine state on the west coast of Burma, its masters, their names and localities of their production are also published for the first time.

About the Author Than Htun (Dedaye) was born in 1949 to a jeweller family in Dedaye. He finished the state high school education in 1967 whilst training as an apprentice in a goldsmith's workshop during the school breaks. In 1969 he was held in Insein jail for twenty months because of participating in the university student demonstrations against the government. He obtained a geology degree in 1973 from the Rangoon Arts and Science university. An avid collector of Myanmar coins, he is the author of *Auspicious Symbols and Ancient Coins of Myanmar*. During the political crisis of 1988, he joined the NLD party and was elected as a member of parliament for Dedaye township in the 1990 general election. While having a break from politics, he opened a small art gallery named 'Heritage Gallery' in Bogyoke Market, Yangon.