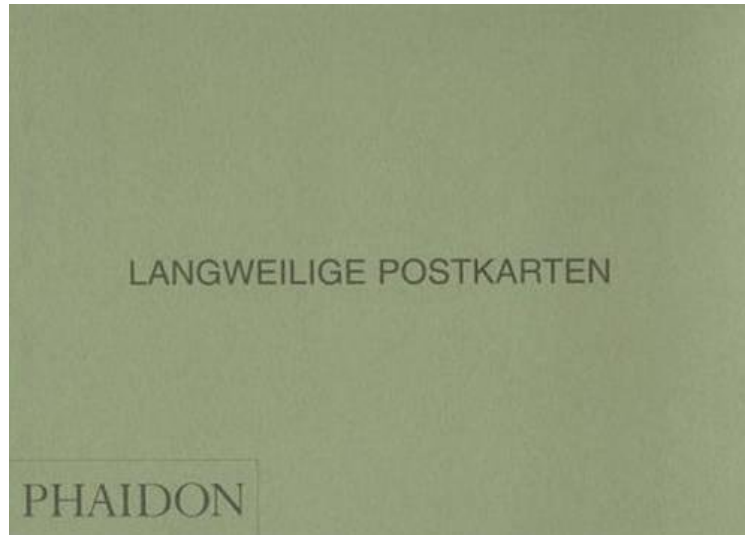


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6 of 22 people found the following review helpful. Is this the best book I have ever read? By A Customer Yes, this is the best book I have ever read. 9 of 9 people found the following review helpful. Irresistible little gem of a book! By Jill Bredal There is something addictive about this little book, filled with seemingly dull, commercial postcards from Germany. The heft and compact size of it make you want to pick it up again and again and dream about the modern Europe of the 60's and 70's. No words get in the way. The images are of autobahns, health spas, restaurants, apartment buildings...and the overall effect of seeing these tidy, newly built spaces--without people--is somehow poignant, hopeful, serene and surreal. Often, geometric shapes dominate a landscape or visual field, and the postcard becomes a reduced, abstract scene which may or may not have been photographed on earth. "Boring" postcards is strangely fascinating!

Magnum photographer Martin Parr is a key figure in the worlds of photography and contemporary art. He has been an avid postcard collector for twenty years and in Langweilige Postkarten he presents the pride of his 'boring' collection: 160 postcards from Germany that take you on a daringly dull tour of its autobahns, airports, hotels, factories, shops, border posts, tower blocks and new towns. Presented without commentary or introduction of any kind, and with the original captions, the postcards are allowed to speak for themselves. They were all made before German reunification and provide fascinating and hilarious insights into German social and architectural values between the 1950s and 1980s. The two nations' special relationship with concrete and the functional modernist block is nostalgically and repetitiously celebrated in postcard after postcard, and the volume provides a revealing context for consideration of the work of contemporary German art and landscape photographers.

"Not to be missed: 160 views of Germany... each more dreary than the next - and yet more comical. Langweilige

Postkarten is not boring at all."-Die Tageszeitung
About the Author
The work of Martin Parr bridges the divide between art and documentary photography. His studies of the idiosyncrasies of mass culture and consumerism around the world, his innovative imagery and his prolific output have placed him firmly at the forefront of contemporary art. A member of the international photo agency Magnum, Parr is an avid collector of books and a world authority on the photobook.