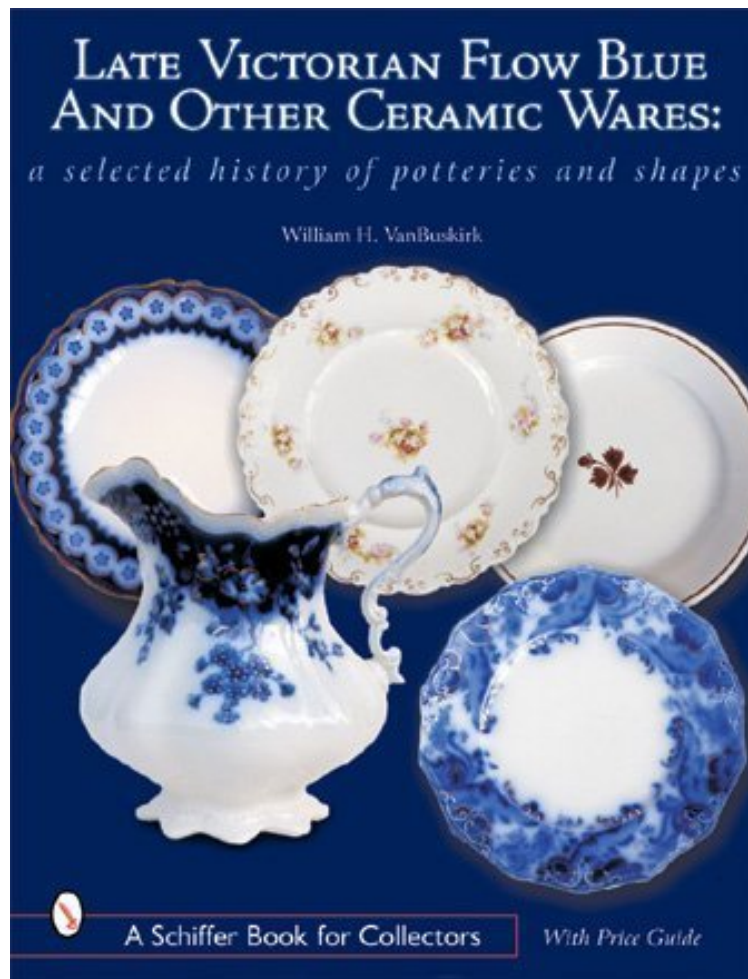


(Free pdf) Late Victorian Flow Blue and Other Ceramic Wares: A Selected History of Potteries and Shapes (A Schiffer Book for Collectors)

Late Victorian Flow Blue and Other Ceramic Wares: A Selected History of Potteries and Shapes (A Schiffer Book for Collectors)

William H Van Buskirk
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William H Van Buskirk : Late Victorian Flow Blue and Other Ceramic Wares: A Selected History of Potteries and Shapes (A Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Late Victorian Flow Blue and Other Ceramic Wares: A Selected History of Potteries and Shapes (A Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Flow blue pottery, made in Staffs, loved in the US.By Dic PenderynI love flow blue, unfortunately so do the Americans, which also happens to be a bonus. Without their love for this form of victorian pottery, there would not be any books for us to peruse. In this country the antique ceramics experts seem to despise it and give it little worth. A quick look on internet auction sites will soon convince you otherwise.The

pottery that your grandmother threw away, that old smudgy blue and white stuff, is highly sought after by many Americans and some British aficionados of the ware. The big problem is that ALL the books written on the subject are American, I have yet to find any comprehensive book published here in the UK. This in turn means that all the values in these books are in essence the kind of value's that Americans are prepared to pay for this kind of pottery. If the reader bears all those things in mind, this is about the best American book on Flow Blue Staffordshire pottery that I've found. It covers almost all aspects of the genre, with great photo's and descriptions complete with valuations. I can thoroughly recommend it.

Flow Blue and other transfer print decorated wares produced from 1880 to 1925 by the potters of England's famous Staffordshire pottery district are illustrated in over 740 color images and line drawings, along with the pottery body shapes and the manufacturers' marks found on these highly sought antiques. A thorough text discusses methods of manufacture, provides histories of some of the major Staffordshire pottery firms (including W. H. Grindley Co., Johnson Brothers, and Alfred Meakin), defines ceramic wares by type, and includes an extensive bibliography. Current market values are provided in the captions. This is a valuable guide for anyone interested in Late Victorian era British ceramics.

About the Author William H. Van Buskirk has been collecting and researching late Victorian Flow Blue ceramics and related wares for many years. Previously, he has given seminars and written several papers on the subject.