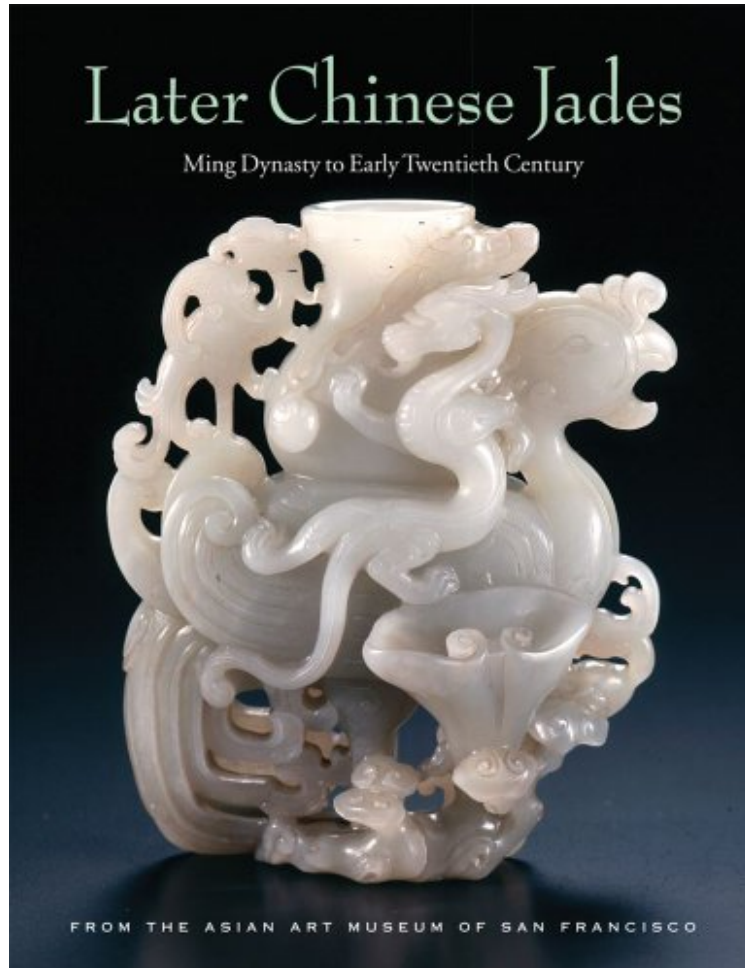


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## Later Chinese Jades: Ming Dynasty to Early Twentieth Century

*Terese Tse Bartholomew, Michael Knight, He Li*  
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Nearly a decade in the making, Later Chinese Jades is the definitive guide to Chinese jades from the Ming dynasty

through the early twentieth century. This was a particularly rich period in jade production. As this book reveals—based on the most current scholarship—many jade objects previously thought to be of ancient manufacture were actually produced in these later periods. *Later Chinese Jades* includes contributions by three of the museum's curators of Chinese art. He Li places Chinese jades in the cultural context of the Ming and Qing periods. Michael Knight considers jades from these periods and explains the importance of archaism—the imitation of ancient styles and forms—in later jaded work. Terese Tse Bartholomew explores connections between Chinese and Mughal jade workers and illuminates the symbolism of jade objects. These essays make a significant contribution to the understanding of Chinese jade. Nearly four hundred jade objects are considered in individual object entries, making this an essential text for anyone with a serious interest in Chinese jades.

**About the Author** Michael Knight is senior curator of Chinese art and deputy director of strategic programs and partnerships at the Asian Art Museum Chong-Moon Lee center for Asian Art and Culture. His books include *The Monumental Landscapes of Li Huayi*, *Far Eastern Lacquers in the Collection of the Seattle Art Museum*, and *Early Chinese Metalworks in the Collection of the Seattle Art Museum*. He Li is associate curator of Chinese art at the Asian Art Museum Chong-Moon Lee Center for Asian Art and Culture. Her books include *Chinese Ceramics: A New Comprehensive Survey*, from the Asian Art Museum of San Francisco. Terese Tse Bartholomew is curator of Himalayan art and Chinese decorative art at the Asian Art Museum Chong-Moon Lee Center for Asian Art and Culture. She recently published *Hidden Meanings in Chinese Art*. Melissa Abbe has an M.A. in art history from the University of Kansas and is a doctoral candidate in Chinese art history at Stanford University. She has served at the Asian Art Museum as docent instructor for Chinese art of the tenth century to the present.