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Giacomo Wannenes, Aurelie Wannenes
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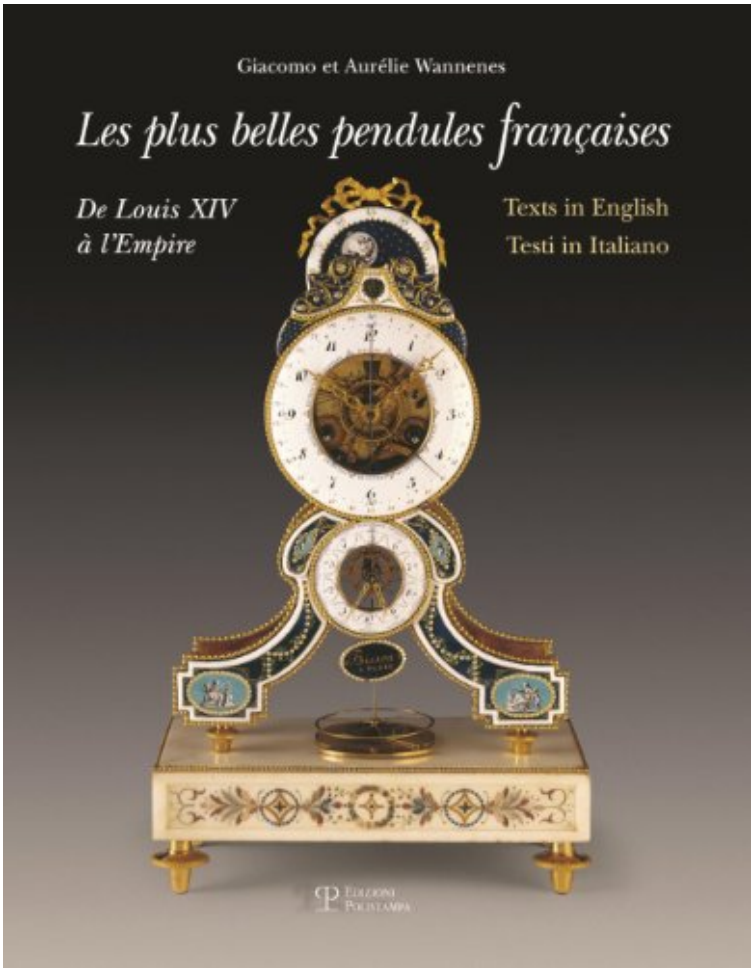

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This book aims to present an illustrated vision in the history of French pendulum-clocks, between the time of Louis XIV and the Empire, through their stylistic evolution. It is far from easy to distinguish between a real 18th-century clock and a 19th-century imitation, properly estimating its commercial value, to which contribute the beauty of the decoration, the quality of materials, the presence of the original clockwork, the state of conservation, the rarity of the piece and its artistry. In this book, addressed to both collectors and all lovers of the decorative arts, Giacomo and Aurélie Wannenes analyze hundreds of elegant French pendulum-clocks of different value and appearance, highlighting qualities and defects, with the aim of offering a wide and comprehensive repertoire of this antiques genre and at the same time to enrich the knowledge base of those who for the first time approach it.