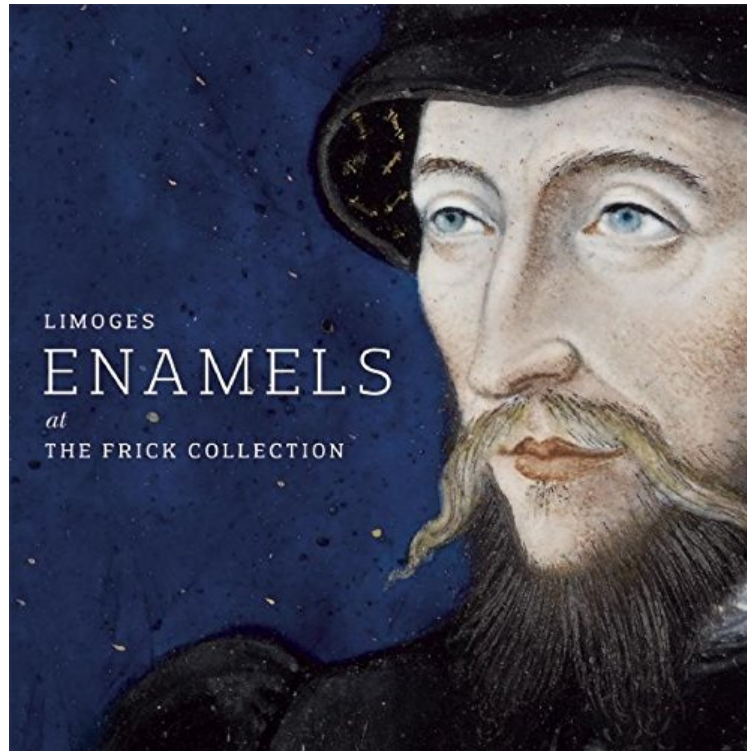


(Download) Limoges Enamels at the Frick Collection

Limoges Enamels at the Frick Collection

Ian Wardropper

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Ian Wardropper : Limoges Enamels at the Frick Collection before purchasing it in order to gauge whether or not it would be worth my time, and all praised Limoges Enamels at the Frick Collection:

0 of 0 people found the following review helpful. Good information on an old technique. By Joe GI didn't know the collection pieces were from the 1500s 1600s. Still, a lot of good information, and amazing pieces. 0 of 0 people found the following review helpful. Five Stars By Consumer great book

Limoges enamels, named for the town in which they were produced, are one of the most distinctive art forms of the French Renaissance. This stunning handbook—the first book dedicated to Henry Clay Frick's important collection of forty-six Limoges enamels—reflects the jewel-like character of the objects it describes. These colorful, luminous, often personal treasures—plaques, caskets, dishes, ewers—have long been of interest to connoisseurs. Henry Clay Frick purchased John Pierpont Morgan's collection in totality in 1916, adding his name to a centuries-long list of illustrious collectors of the medium. A fascinating and wide-ranging introduction by Ian Wardropper sets the scene. Entries for each object, illustrated with new photography, and a glossary of terms reveal the intricacies of the collection, which itself constitutes a comprehensive survey of painted enamels at an outstanding level of quality.

"This book is as jewel-like as its subject" Barrymore Laurence Scherer, *The Magazine Antiques* "An accessible introduction to enamel history" Allison Meier, *Hyperallergic*